

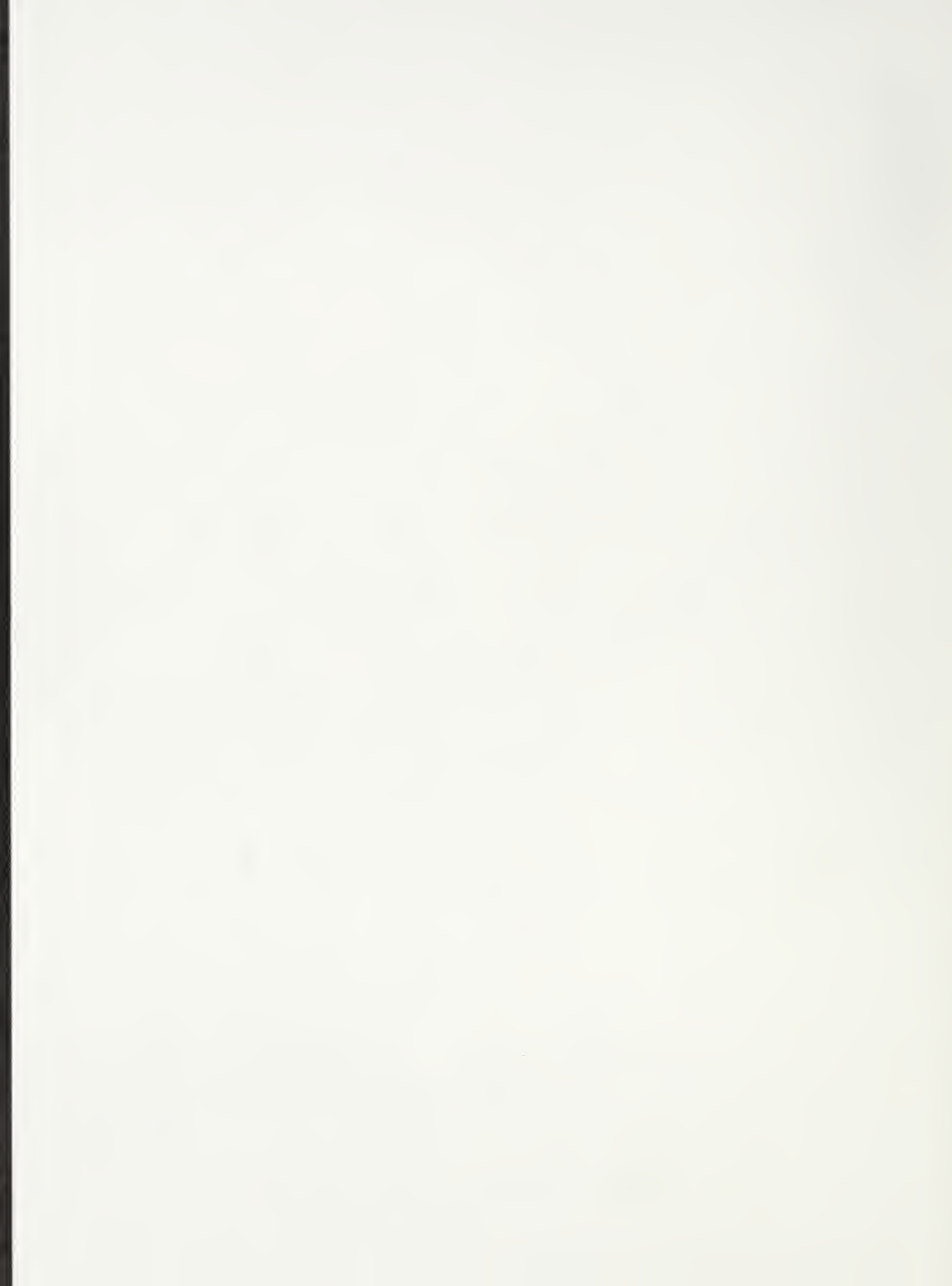


DUKE

TWO THOUSAND SIXTEEN
THE CHANTICLEER
VOLUME 104







The Chanticleer

104 Years of Chronicling Life at Duke University

2015



2016

Meghan Fox, Editor-in-Chief

Identity: The Theme

This year's yearbook staff chose the theme "identity" to represent the year. People tend to identify themselves with a group, a label, or some other subset of a greater community. Many people have more than one identity or identifying characteristic, and for Duke students, those identities can determine and shape four years or more. We wanted to celebrate these facets of the student body and the Duke experience, whether you identify yourself as a performer, an athlete, a senior, or just a Duke Blue Devil.



Photo by Ge Jin

In Chaucer's "The Nun's Priest's Tale," a rooster—or Chanticleer—outwits a fox. The chanticleer proves himself to be intelligent, good-looking, athletic, smooth, and determined. Much like Duke students.

*"In which she had a cock, called Chanticleer.
In all the land, there was not his peer in crowing.
His voice was merrier than the merry organ
That goes in the church on mass-days.
Well more accurate was his crowing in his lodge
Than is a clock or an abbey timepiece."*

-Geoffrey Chaucer

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Photo by Dayou Zhuo







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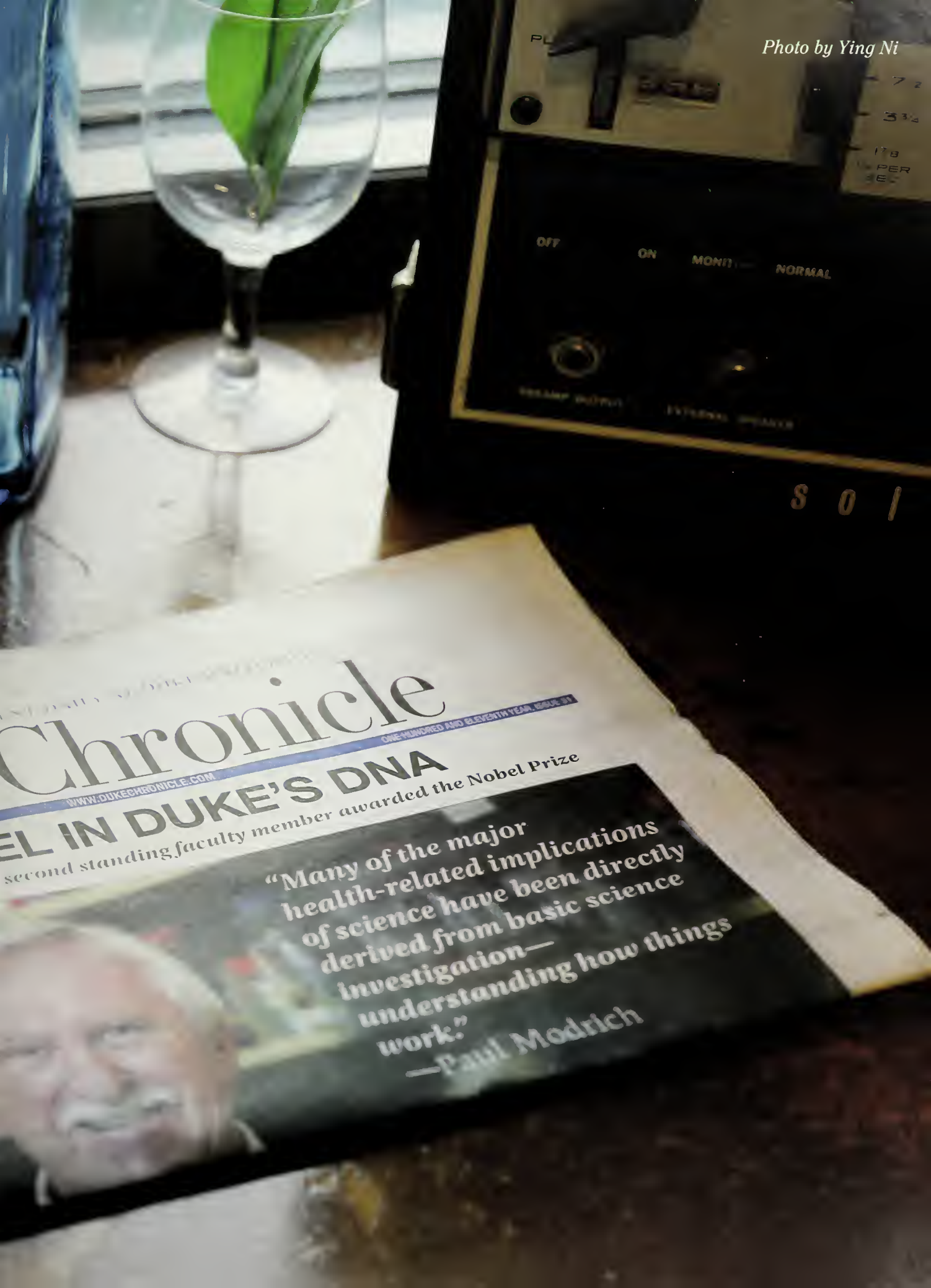


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Paul Modrich



Chronicle

WWW.DUKECHRONICLE.COM
ONE HUNDRED AND ELEVENTH YEAR, ISSUE 21
EL IN DUKE'S DNA
second standing faculty member awarded the Nobel Prize

"Many of the major health-related implications of science have been directly derived from basic science investigation—understanding how things work."
—Paul Modrich





Photo by Ge Jin







Meghan Fox



Meghan Fox



Jordan Bollmann



Meghan Fox





Lyhre



Li Jing



Henry Yu



Maggie Locke

we are PERFORMERS.

From comedy to music to movement to poetry to theater, Duke students indulge and encourage their creative sides through involvement with a capella groups, dance groups, plays, musicals, and more.

Photo by Dayou Zhuo



Duke Chinese Dance

Duke Chinese Dance (DCD) is an organization of students with a passion for dance and dedication towards presenting Chinese culture to the Duke, Durham, and surrounding North Carolinian communities. There are 52 minority groups in China, each of which emerged from centuries of civil war and diplomacy-induced cultural exchanges with unique traditions that inspire art and dance styles rarely seen by most American audiences. To showcase the incredible complexity, grace, and creativity of Chinese dance and the diversity of Chinese culture, they have expanded their repertoire in the past few years to feature minority dance styles alongside popular Han ribbon and fan dances.



Photo by Ge Jin



Street Medicine

Street Medicine (StreetMed) is Duke's newest urban styles dance group. Founded in the spring of 2014, StreetMed seeks to develop greater interest in hip-hop dance by providing a space for students of all skill levels to learn and perform urban dance styles.

Photos by Li Jing





Momentum

Momentum Dance Company is Duke's premier all-female, multi-style dance group. They are completely student run, produced, and choreographed, and their dancers have backgrounds in ballet, contemporary, modern, hip hop, and more. Momentum performs throughout the year at numerous productions and campus events, including Countdown to Craziness, Awaaz, Lunar New Year, and President Brodhead's Homecoming Ball, and has been featured in several music videos by Duke's Freewater Productions, including "Youth", their collaboration with Out of the Blue. The group culminates each year with their Spring Showcase, which took place this year in Page Auditorium.

Photos by Henry Yu





Duke Swing

Duke Swing Dancing Club aims to provide the Duke community with the opportunity to learn and practice swing dancing in a relaxed social setting. They organize lessons and aerial stunt workouts, host swing dances, and perform in events such as their annual spring showcase. Every Friday night, they offer a beginner and intermediate dance lesson in addition to anyone who's interested and available—no experience necessary!





Out of the Blue

Founded in 1980, Out of the Blue is Duke's most award-winning and oldest female a cappella group. Their albums are consistently recognized as the best female collegiate a cappella album in the country. Find their most recent album, *You're the One*, on Spotify and iTunes!





Speak of the Devil

Speak of the Devil is the premier all-male a cappella group at Duke University, and widely regarded as the most handsome group of guys on campus. Throughout the year, Speak performs for its tens of thousands of fans at venues across Duke, Durham, and at a number of other colleges throughout the region. Speak has released 9 studio albums since its founding in 1991 (most recently "Life Without Rehearsal," released in August 2015) and has a repertoire that ranges from pop to classic rock to hip hop to country.





Photos by Meghan Fo

Lady Blue

Lady Blue, founded in 1991, was inspired by Billie Holiday's song and biography, *Lady Sings the Blues*. They perform around campus, host visiting a cappella groups from across the United States, and this past year they performed the national anthem at the NCAA Women's Soccer National Championship game. Their most recent EP *Dust and Devils* was released in the spring of 2016.





The Pitchforks

Founded in 1979, The Pitchforks are the oldest a capella group at Duke University. They perform on campus and across the country throughout the year, appearing in venues ranging from dorm common rooms to sports arenas. The Parents' Weekend Fall Classic and the Gothic Christmas concert are two of the group's favorite traditions. A capella is always a fun study break, and the Pitchforks treated a crowd in the gardens to a show during spring reading period this year!





DefMo

Defining Movement aims to promote multiculturalism and serve the Duke and Durham communities through dance. The founders created Defining Movement because they felt that Duke's campus needed a diverse organization that transcend the lines of race, gender, background, and beliefs. With a common passion for dance, students of different background come together to try new dance styles, explore other cultures, and learn more about one another. Their members share their diverse experiences to challenge preconceived notions and encourage dialogue about stereotypes and multiculturalism.

Photos by Meghan Fox





Photos by Meghan Fox

Sabrosura

Sabrosura is Duke's Premier Latin Dance Group. They specialize in a variety of styles including salsa, bachata, merengue, cha-cha, tango, rumba, and others. Rueda de Casino, a form of salsa improvisation, is their signature style, and they often perform on and off campus throughout the semester. Many of their members, however, are trained in other non-Latin styles including ballet, jazz, and modern, which they also dabble in as a group. Other than performing in their annual showcase, in their spare time they enjoy screaming "DÁLE" at the top of their lungs, body rolling around campus, dancing on elevated surfaces at fine establishments such as Shooters, and partaking in a ridiculous amount of Sabro-Love.





Lunar New Year

Every year, the Duke Asian Student Association presents the largest East Asian student-run performance on campus in the annual celebration of Lunar New Year-2016 is the year of the monkey. Featuring a number of dances, songs, and other performances infused with East Asian flair, it's always a campus favorite.





Me Too Monologues

Me Too Monologues is an annual show about identity entirely written, performed, and produced by members of the Duke community. Students, alumni, and faculty anonymously submit stories about their life experiences, and peers perform the monologues in a theatrical production. Because of their anonymous nature, the show's monologues are able to touch on intimate, personal experiences and explore narratives that would otherwise be silenced on campus. Consistently one of the year's most moving performance events, Me Too Monologues reminds the Duke community that no matter what challenges we face on campus or elsewhere, we are not alone.





Photo by Jack Myhre

Deja Blue

Deja Blue is Duke's premiere all-female a capella group. Throughout the years, the award-winning group has entertained audiences across North Carolina and beyond, including at Duke basketball games, Countdown to Craziness, local charity events, and collaborating on concerts with a capella groups across the country. In 2015, in addition to touring the East Coast, Deja Blue visited New York City and Princeton, NJ.

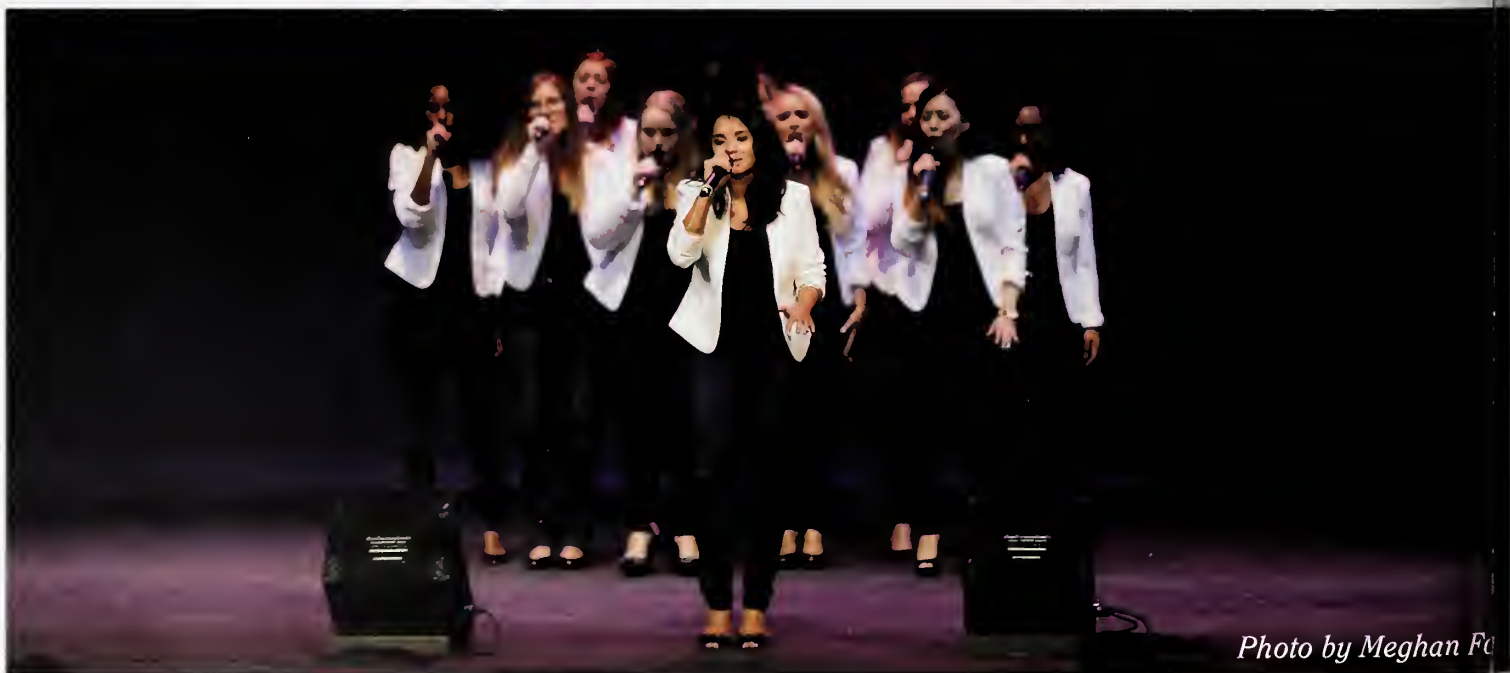


Photo by Meghan F



Duke Asian American Theater

Duke Asian American Theater (DAAT) is dedicated to promoting Asian American playwrights and providing theater opportunities for Asian American students. This year, the group presented their second full-length production, *BFE*, written by Julia Cho and directed by Kathy Zhu.



Photo by Maggie Locke



Hoof N Horn

Hoof 'n' Horn is Duke's student-run musical theater organization and the oldest of its kind in South. This year, they produce three musicals: *Assassins*, *Nex Normal*, and *American Idiot*.

Photo by Maggie Locke

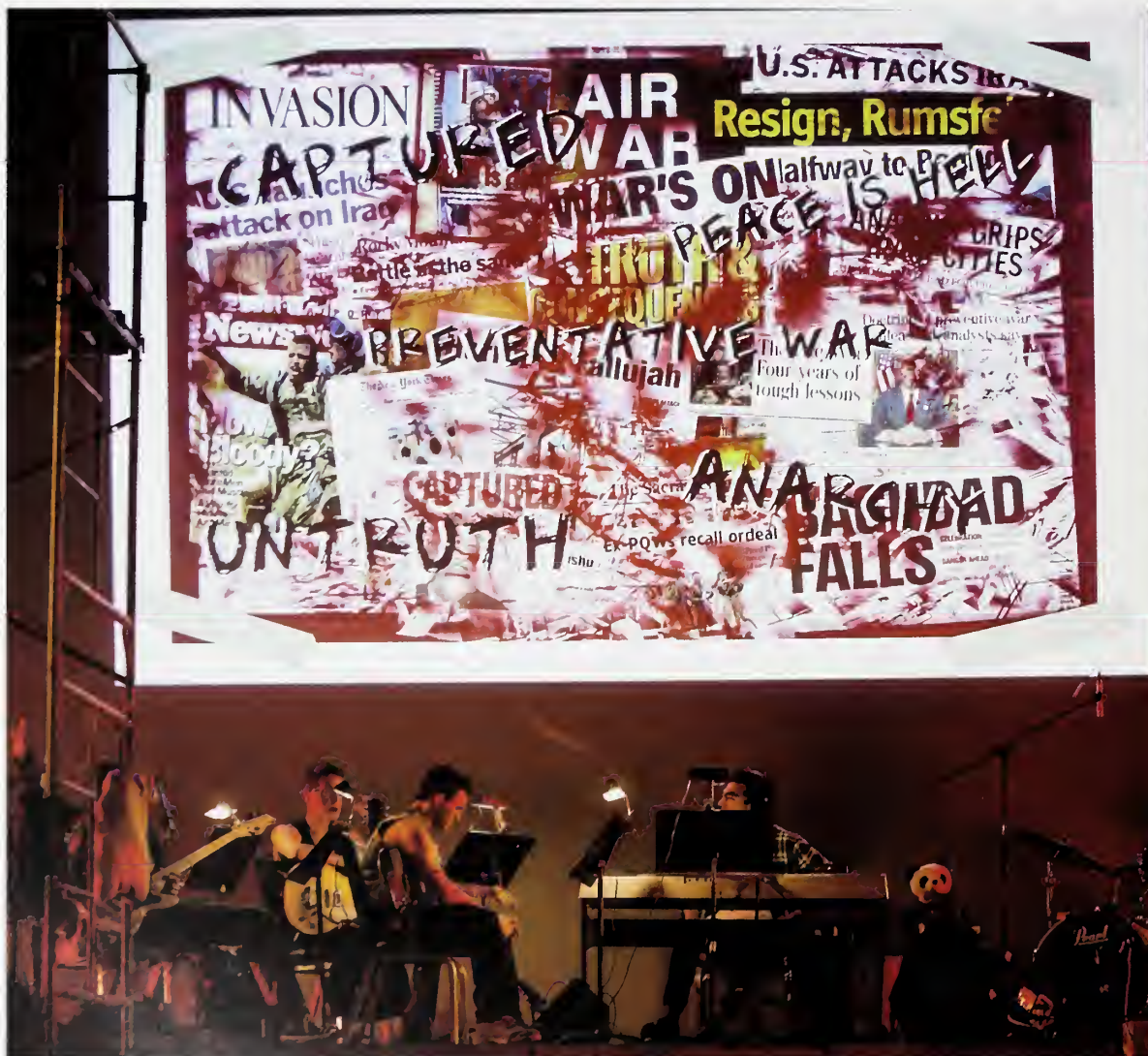


Photo by Henry Y



Rhythm & Blue

Rhythm & Blue is Duke University's oldest co-ed a capella group and has been rockin' out since its founding in 1992. Originally an offshoot of the university's choir, RnB has since developed its own style and become a prominent player in the a capella community both at Duke and beyond!

Photos by Meghan Fox





Photos by Meghan

Something Borrowed Something Blue

Something Borrowed Something Blue is Duke University's co-ed Christian a capella group, consisting of students who love God and love to sing. Their repertoire reflects aspects of God's character and includes music that has meaningfully influenced their members' lives. Singing, however, is just one part of being a member of SBSB – from vivacious game nights to their annual Spring Break community service trip, SBSB blends fun, service, and music, allowing them to grow as followers of Christ and as a family of friends.





Photos by Sierra Smith



Lasya

Duke Lasya is a competitive classical Indian dance team that fuses modern elements with traditional dance.





Photos by Henry Yu

All of the Above

All of the Above (AOTA) is an annual theatrical production comprised of monologues written, performed, and directed by Duke women about Duke life.





blaze

The annual Duke Dance Council Showcase featured hundreds of dancers of various styles and disciplines in the Sage Auditorium. The audience enjoyed watching sixteen Duke's dance teams light the stage on fire!





Nmeli Anene



Jack Myhre



Yuxiang He

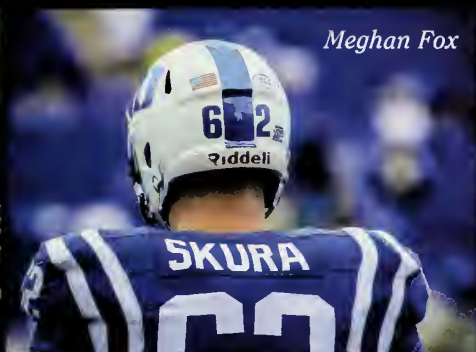


Meghan Fox





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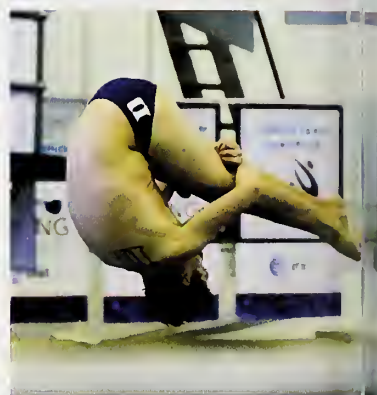
Yajing Gao



Yajing Gao

we are
ATHLETES.

While many Duke students were varisty athletes in high school (it was part of that well-rounded application that got you in!), few at Duke or anywhere make it to Division I college athletics. The level of competition is high, and these student-athletes rise to the challenge.

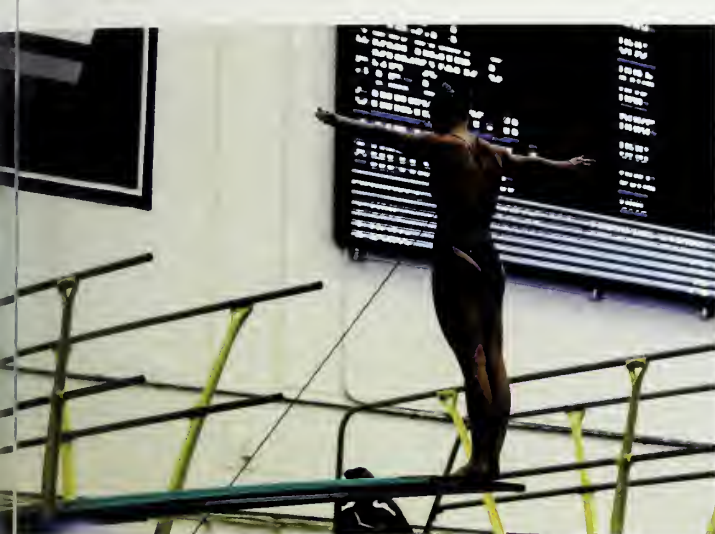


Men's Swimming & Diving

The men's swimming & diving team wrapped up the year with five new All-Americans at the NCAA Championships. Junior Kaz Takabayashi, junior Peter Kropp, senior David Armstrong and junior James Peek became the first relay in program history to garner All-America accolades, placing sixth in the 200-yard medley relay consolation final for honorable mention recognition. Evan Moretti took 12th in the 3-meter springboard diving finals for honorable mention All-America laurels. At the ACC Championships, the team scored over 200 more points than the year before to come in eighth place, breaking eight program records along the way, and were nationally ranked at the conclusion of the season for the first time, coming in at No. 19.

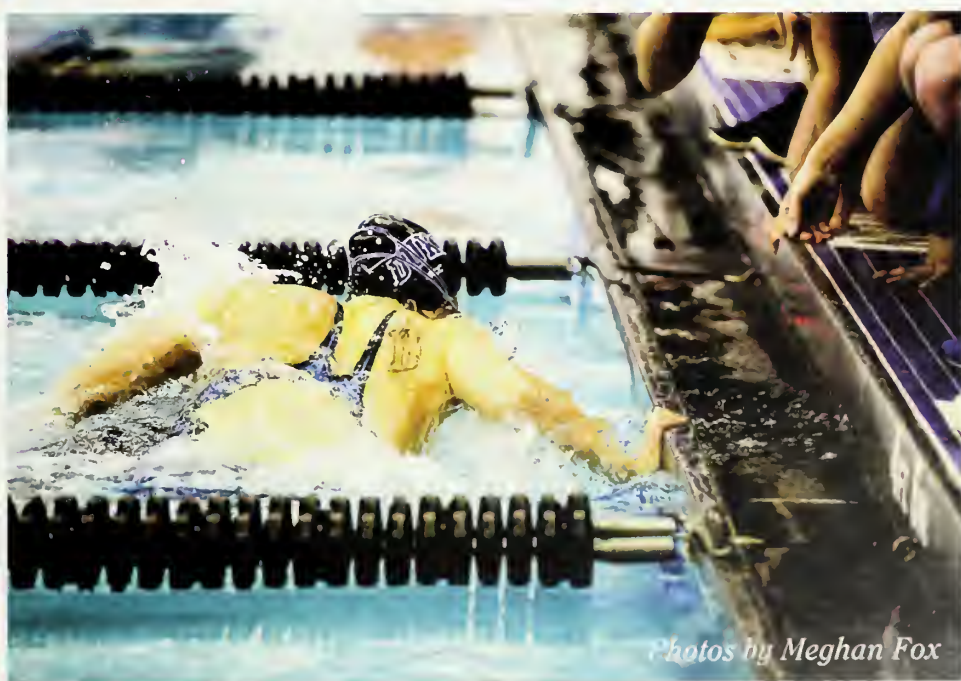
Photos by Meghan Fox





Women's Swimming & Diving

The women's swimming & diving team were represented at the NCAA Championships for the fourth consecutive season, sending seven swimmers to the meet. Junior Maddie Rusch and sophomores Verity Abel, Leah Goldman and Tabella Paez all competed in individual events, while also featuring their 200 and 400 freestyle relays at the national meet. The ACC Championships saw the team finish sixth, up four spots from a year ago, and break school records in seven events. Sophomore diver MaryEllen Targonski reached the platform diving final for the second-straight season, earning All-ACC honors with a third-place performance.



Photos by Meghan Fox



Women's Cross Country

The women's cross country team finished the year with three top-five finishes, winning the Duke Alumni Meet and the Bull City Classic and placing second at the Adidas XC Challenge. Senior Madison Granger served as Duke's top performer throughout the year, leading the Blue Devils in three of the five meets she participated in during the campaign. The team wrapped up the season with a 10th-place performance at the NCAA Southeast Regional Championships.

Photos by Duke Athletics





Photos by Duke Athletics

Men's Cross Country

The men's cross country team concluded their season with three top-five finishes, including first-place performances at the Bull City Classic and the Three Stripe Invitational. Redshirt senior Shaun Thompson posted a career year, qualifying for the NCAA Championships and earning All-Southeast Region and All-ACC honors.





Photos by Melanie P...

Men's Tennis

The men's tennis team completed the season with an 11-15 ledger and 4-8 mark in ACC matches. Duke has been ranked as high as No. 13 nationally this year and has defeated three ranked opponents. Individually, sophomore Nicolas Alvarez has been the No. 1 singles player and ranked within the top 26 for the entire dual match season. Alvarez earned first team All-ACC accolades for the second straight year and received a bid to the NCAA Singles Championship. Duke has four freshmen, three who have played extensively in singles, with rookies Catalin Mateas and Vincent Lin filling the No. 2 and No. 3 spots in the order. The Blue Devils' top doubles team has also featured freshmen, with Lin and Mateas playing to an 8-5 mark.



Women's Tennis

The women's tennis team owned an overall record of 19-7 and concluded the season ranked No. 14 in the final Intercollegiate Tennis Association (ITA) team rankings, marking the 21st consecutive season the Blue Devils were listed among the top 25 in the final team poll. Senior Beatrice Capra and freshman Kaitlyn McCarthy were selected to compete in the NCAA Singles Championship and junior Chalena Scholl was chosen as an alternate. McCarthy advanced to the round of 32 in this year's singles competition. The tandem of Capra and freshman Hyse Hamlin earned an at-large bid for the national doubles tournament. The team registered a conference ledger of 11-3, marking the third straight season Duke posted double-digit ACC victories. Capra was named ITA Carolina Region Senior Player of the Year, and Capra, Hamlin, McCarthy, Scholl and sophomore Samantha Harris earned All-ACC honors. Scholl, junior Alyssa Smith, sophomore Rebecca Snaller, freshman Jessica Ho and McCarthy each earned ITA Scholar-Athlete honors.



Photos by Duke Athletics



Photo by Yajing Gao

Women's Soccer

The women's soccer team posted a 14-6-5 overall record and closed the season with an 8-2-2 mark over its final 12 matches to advance to the NCAA Championship game. They knocked off fifth-ranked Florida, second-ranked Stanford and third-ranked Florida State on their way to the national championship match, but saw their season come to a close with a 1-0 loss to sixth-ranked Penn State. The team made its third overall NCAA College Cup appearance, including the second over the last five years under head coach Robbie Church. Junior defender Christina Gibbons was tabbed an NSCAA Second Team All-America, while Gibbons, Rebecca Quinn and Taylor Racioppi each earned NSCAA All-Region accolades. Gibbons, Payne and Kayla McCoy earned NCAA College Cup All-Tournament honors, while goalkeeper EJ Proctor was named the Most Outstanding Defensive Player of the College Cup.



Photo by Yajing Gao



Photo by Duke Photography

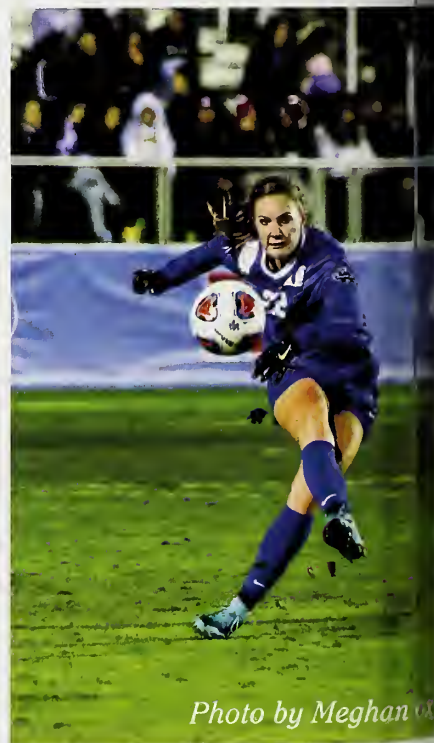


Photo by Meghan



Photo by Meghan Fox



Photo by Yajing Gao



Photo by Yajing Gao



Men's Soccer

The Duke men's soccer team finished the year with a 10-7-2 overall record (3-4-1 in ACC play) and a third-place finish in the ACC Coastal Division in 2015. Senior Zach Mathers was the Blue Devils' engine and leader throughout the season, earning the unanimous choice as the team's Most Valuable Player. He led all scorers with a career-best eight goals and eight assists for 24 points en route to garnering prestigious All-ACC first team honors. Sophomore Jeremy Ebobisse, Duke's second leading scorer, was voted to the All-ACC third team. Both also earned NSCAA All-South Region honors, landing on the first and second teams, respectively. Mathers capped the year off by being drafted with the 35th pick overall by the Seattle Sounders of Major League Soccer.



Photos by Yajing



Photos by Yajing Gao

Women's Volleyball

The Duke volleyball team put together a 17-13 (12-8 ACC) campaign this past season, finishing seventh in the league. The Blue Devils averaged 14.46 kills per set to rank third in the ACC and 11th nationally, while the defense led the league and ranked ninth nationally with a 17.59 digs per set average. Senior outside hitter Emily Sklar completed her stellar career ranked fifth in school history with 1,496 career kills. She also picked up her 1,000th career dig to become the 11th Blue Devil to amass 1,000 career kills and 1,000 career digs. Libero Sasha Karelov became the 21st Duke player to reach 1,000 career digs while setter Maggie Deichmeister finished her collegiate career ranked sixth in school history with 3,076 career digs. Sklar, Karelov, and Jordan Tucker all netted All-ACC honors while middle blocker Leah Meyer was named to the ACC Freshman Team.





Photos by Melanie Wright

Women's Lacrosse

Duke ranked among the top 15 teams nationally throughout the spring. The squad compiled an 11-9 ledger with five victories over ranked opponents. The Blue Devils earned the program's 19th consecutive NCAA Tournament appearance, reaching the second round. Led by senior goalkeeper Kelsey Duryea, the defensive unit posted an 8.60 goals against average for the season to rank fourth in the ACC. Duryea totaled 181 stops to rank second on Duke's single season list and wrapped up her career with 613 saves to become only the third goalkeeper in ACC history to reach 600 saves in her career. Duryea took home first team All-America honors from the IWLCA while sophomore midfielder Mel Crutchfield was named to the second team and sophomore attacker Kyra Harney to the third team.





Men's Lacrosse

The 2016 men's lacrosse campaign was a roller coaster for the Blue Devils as they finished the campaign with an 11-8 record, 5th in the ACC. Duke, after earning a crucial victory over Virginia, secured a spot in the prestigious ACC Championships. Duke upset No. 4 Notre Dame in a thrilling overtime comeback. Duke lost to Syracuse in the title game. The Blue Devils earned their 20th bid to the NCAA Tournament, going up against No. 7 seed Loyola in the opening round. Duke, unable to overcome an early 3-0 deficit, fell to the Greyhounds 16-11 to finish the year. The senior midfield duo of Myles Twaaraton and Deemer Class were the story for Duke all season. Preseason All-Americans, with Jones being the front-runner for the Tewaaraton Award – the nation's best player – they did not disappoint. They continue to rewrite the records book and solidify Duke as the best midfield tandem in program history. Class established the single-season and career records for a midfielder in Duke history, while Jones set the points record. He is the first midfielder in Division I lacrosse history to score 100 career goals and 100 career assists.



Photos by Jack Myhre



Rowing

The Duke rowing team completed one of the best regular seasons in recent memory, earning a trio of rankings in the Collegiate Rowing Coaches Association/USRowing Coaches Poll. First-year head coach Megan Cooke Carcagno led Duke to a second-place finish at the Carolina Cup scrimmage with victories by the V8, 2V8 and V4. Duke's V4 also provided a big highlight at the Pac-12 Challenge, capturing the race against UCLA with a time of 7:21.5. The Blue Devils turned in their strongest performance of the season at the Dale England Cup, tying for first with No. 14 Indiana and No. 17 Notre Dame with two wins for the V4 and two for the 2V8. Away from the course, the squad's annual fundraiser resulted in a donation of nearly \$7,000 to Bull City Fit, a program for patients and families of the Duke Children's Healthy Lifestyles Program.



Baseball

Duke earned an at-large bid to the 2016 NCAA Tournament, the program's first since 1961, to end a drought of 55 years without making the postseason event. After beginning the season 10-13 (1-7 ACC), the Blue Devils went 23-9 over their final 32 regular season games, including a 13-8 record in the challenging ACC. During that stretch, Duke collected series victories over Georgia Tech, Clemson, Virginia Tech, Florida State, and Pitt while posting a perfect 10-0 mark in non-conference play. Freshman outfielder Jimmy Herron earned Louisville Slugger Freshman All-America and second team All-ACC honors after leading the team in hits (67), doubles (22) and stolen bases (24). Sophomores Jack Labosky and Justin Bellinger both had tremendous years. Labosky collected second team All-ACC honors after leading Duke in seven offensive categories, while Bellinger posted team bests in batting average (.336) and slugging percentage (.571). Duke also ranked fourth in the ACC with a 3.79 team ERA.



photos courtesy of Duke Athletics



Fencing

The Duke fencing team finished ninth in the NCAA Championship in 2016. Senior epee Isabella Barna took sixth place to end her Blue Devil career as an All-American, while sophomore Pascual Di Tella claimed 13th in the men's saber, just one place short of earning All-America honors. Freshman Bryn Hammarberg ended his first-ever national championship with a 14th-place finish in men's epee. During the season, sophomore saber Jennifer Ling became the first Duke ACC champion since 1973 and first-ever female ACC Blue Devil champion.





Field Hockey

The field hockey team advanced to the NCAA semifinals for the second time in three seasons and the sixth time overall in 2015. The team compiled a 14-7 ledger and concluded the fall ranked sixth in the final National Field Hockey Coaches Association (NFHCA) poll. Redshirt senior goalkeeper Lauren Blazing and senior midfielder Aileen Johnson repeated as All-Americans. Blazing and Johnson were joined by Hannah Barreca, Alyssa Chillano, Amanda Kim, Ashley Kristen, and Kaitlyn Morris on the NFHCA All-South Region teams as Duke matched a program record with seven selections. The Blue Devils filled all conference teams with eight selections to the 2015 All-ACC Academic Team. Blazing was named the ACC Field Hockey Scholar-Athlete of the Year for the second time, in addition to receiving the Elite 90 Award at the 2015 NCAA Field Hockey Championship Banquet.





Photo by Chris Teufel, The Chronicle



Photo by Jeremy Chen, The Chronicle

Men's Golf

The men's golf team had an impressive season, posting three team victories and wrapping up their campaign at the ICAA Stillwater Regional, their seventh regional appearance in eight years. Sophomores Adam Wood and Jake Shuman, junior Max Greyserman and Matt Oshrine, and freshman Alex Smalley were each named to the 2015-16 All-ACC Academic Team. Wood and Smalley were honored for stellar 2015-16 seasons when they were named to the PING All-East Region team by the Golf Coaches Association of America (GCAA). Wood led Duke with a 1.94 stroke average in 33 rounds, marking the ninth-best single-season stroke average in program history. He finished in the top 10 at seven tournaments in 12 starts, including three top-five finishes. His 10 rounds in the 60s tied for the second-best single-season total by a Duke player, and his 19 rounds at par or better in 2015-16 tied for sixth on Duke's single-season list. Smalley ranked third on the team with a 72.67 stroke average, the third-best in Duke history by a freshman, in 33 rounds. He won the Princeton Invitational in April and produced a total of four top-10 showings in his first collegiate season. He tied Duke's freshman record with 11 rounds under par for the season and his 16 rounds at par or better were the second-most ever by a Duke freshman.



Women's Golf

The Blue Devils made another great run at the NCAA Championship finishing sixth in stroke play action, before falling in the semifinals of match play in Eugene, Ore. It marked the second straight year Duke has advanced to the semifinals of stroke play. Freshman Virginia Elena Carta burst onto the national scene by becoming the fourth Blue Devil to win the NCAA Individual title. She did this in record fashion breaking the lowest 72-hole score (272), largest win margin (8) and lowest score in relation to par (-16). Carta went on to be named the winner of the Honda Sports Award for Golf as the National Player of the Year. Both Carta and sophomore Leona Maguire earned WGA First Team All-America accolades.



Photo by Meghan Fox



Photo by Melanie Park



Photo by Melanie Park

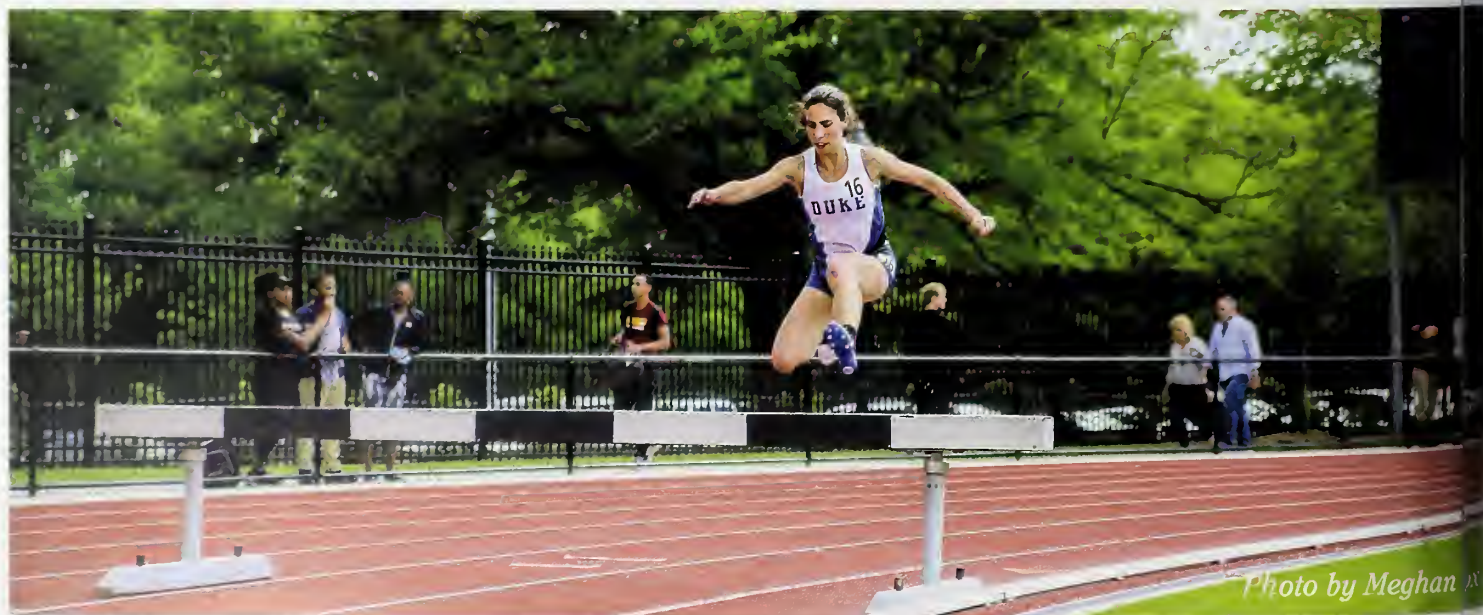


Photo by Meghan Fox

Photo by Melanie Park



Track and Field

Another fantastic outdoor season, the U.S. Track & Field and Cross Country Coaches Association (USTFCCCA) named pole vaulter Megan Clark and associate head coach Shawn Wilbourn Women's Field Athlete of the Year and Women's Assistant Coach of the Year, respectively, for the NCAA Division I Southeast Region. In a season of personal bests and team records, sophomore sprinter Maddy Price kicked off the 2016 outdoor season in impressive fashion, taking down two school records during the first two weeks of competition. Connor Hall, Urina Harrell and Michael Wilson were among the Duke student-athletes recently honored by the ACC with the league's Top Six for Service Award. Five men and five women on the track and field teams were also named to the 2016 All-ACC Academic Indoor Track & Field Teams.



Photo by Meghan Fox

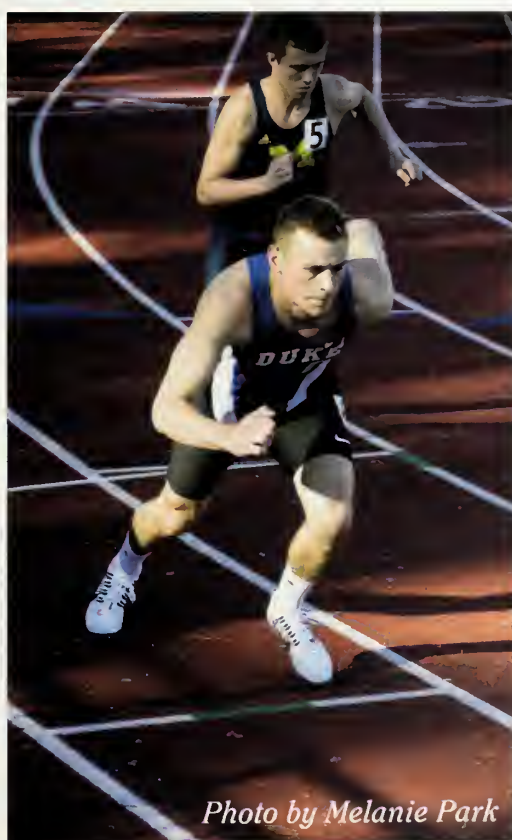


Photo by Melanie Park

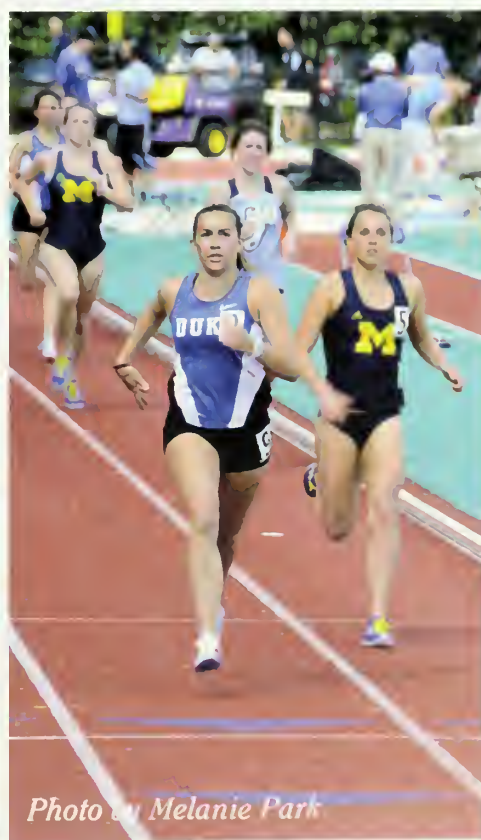


Photo by Melanie Park



Photos by Sanjeev Dasgupta, The Chronicle



Wrestling

The Duke wrestling squad had a season of firsts in 2015-16. The Blue Devils, finishing the year with a 6-9 record, climbed into the InterMat Top 25 rankings for the first time in program history, defeated a pair of ranked opponents and crowned their first three-time All-American. Duke's highlight win came in enemy territory as it beat No. 12 North Carolina in a thrilling last-second finish. The win was the highest ranked win in Duke program history. Senior Connor Hartmann put his name in the history books with his third consecutive All-America showing at the NCAA Championships. The Sittles native is Duke's lone four-time NCAA qualifier and three-time All-American. Overall, Duke sent four wrestlers to the NCAA Championships and advanced two wrestlers in the fourth session of competition for the first time in program history.



Club Sports

Even if you're not a varsity athlete, club sports are a major part of campus life for many here at Duke. Nearly 300 students participated in 37 club sports, 12 of which qualified for national competition. The Duke Chess Club won a national championship and teams held a 2.9 GPA. This year, more than 1,000 students, faculty and staff played intramural sports and added three new sports/events: table tennis, kickball and bubble soccer).





Photo by Meghan Fox

Cameron Crazies

Alternate title: World's Best Sports Fans. The 2015-2016 season was the coldest Kville has seen in 20 years. This didn't stop the Crazies from supporting their team in yet another unforgettable season, including Grayson Allen's miraculous buzzer beater against #7 UVA! (Good thing we can't have laptops in the student section. Remember when Grayson got especially explosive against Wake Forest and destroyed a reporter's computer?)



Photo by Meghan Fox



Photo by Meghan Fox



Photo by Meghan Fox



Photo by Jack Myhre



Photo by Jack Myhre



Photo by Meghan Fox



Photo by Sierra Smith



Photo by Sierra Smith

Photo by Yajin Gao



Photo by Yajin Gao



Cheerleading

The Duke University Cheerleading Team provides unwavering support for Duke Athletics at events throughout the year. The program, composed of the Blue Squad and the White Squad, cheer at athletic events, host cheer day, instruct clinics throughout the year, and make appearances at charity events and public and private functions.



Photo by Meghar

Photo by Ying Ni



Photo by Yajing Gao



Photo by Jeffrey Williams

Marching and Pep Bands

Composed of over 130 members, the Duke University Marching Band is the largest musical organization on campus. It exists to support Duke Athletics by providing both spirited cheering for athletes and entertainment for fans. The band performs at all home football and basketball games and traveled to New York for the Pinstripe Bowl, Greensboro NC for the Women's ACC Basketball Tournament, Washington DC for the Men's ACC Basketball Tournament, as well as Providence and Anaheim CA for the Men's NCAA Basketball Tournament this year.



Photo by Yajing Gao



Photo by Meghan Fox



Photos by Meghan



Football

The Duke football team completed the most successful three-year stint in program history in 2015 with an 8-5 record and 44-41 overtime victory against Indiana in the New Era Pinstripe Bowl. The Blue Devils won eight or more games in three consecutive seasons for the first time in program history and played in an unprecedented fourth straight bowl game. Duke owns three consecutive winning seasons for the first time since 1960-63 and reached as high as No. 18 in the AP Coaches Poll, the highest in program history. Duke safety Jeremy Cash became Duke's sixth consensus All-American while being named the ACC Defensive Player of the Year and Jim Tatum Award recipient as well as a finalist for the Nagurski Trophy, Thorpe Award and Lott IMPACT Trophy. The Blue Devils turned in 27 wins from 2012-15, marking the most successful three-year stretch at Duke, surpassing 25 wins from 1936-38 and 2012-14.







Duke vs. Miami 2015

#HisKneeWasDown



Photo by Meghan Fox

Photo by Yajing Gao



Photo by Yajing Gao



Photo by Duke A'...



The Pinstripe Bowl

With their victory over Indiana at the Pinstripe Bowl in Yankee Stadium, the seniors tied for the winningest group of Blue Devils in program history.

Photo by Yajing Gao





Our season can be summarized as 'battle-tested'. It began with the hottest game I've participated in down at Tulane, some decisive victories, the out-of-conference loss to Northwestern. This season prepared us for one moment when we would have to pull on the perseverance to beat Virginia Tech at Lane Stadium in four overtimes, or on the heartbreak of losing on a play that would put us in the SportsCenter for weeks—and not for a good reason. (His knee was down!) We closed the season with championship hopes, only to let them slip through our fingers with tough losses to division rivals Pitt and the dreaded school just down 15-501. Yet we had one last opportunity in the city that we had to seize. Playing everything from Frank Sinatra to Jay-Z at bowl practices in preparation for the game, we were ready to take a bite out of the apple! After 60 minutes had come and gone, the game was still tied and heading into overtime, and we knew we would win. Our team had already won in overtime, lost in heartbreaking fashion, learned from our mistakes, and capitalized on our triumphs. We won by inches—literally inches—but we made history in the modern era of Duke Football. That can never be taken away from this team. So, when I say we were 'battle-tested', I mean that when we entered Yankee Stadium that cool night, we had won the game before that. We had won it through the season's worth of adversity that we overcame together."

[Lucas Patrick, Dukegang '15]

by Yajing Gao



Women's Basketball

The women's basketball team concluded the 2015-16 season with a 20-12 overall record. It was the team's 19th straight season with 20+ wins, the longest such streak in the ACC. Sophomore Azurá Stevens received All-ACC First Team accolades along with All-ACC Defensive team honors. Stevens also was a candidate for USBWA, Naismith and John R. Wooden National Player of the Year honors. Redshirt sophomore Rebecca Greenwell earned All-ACC Second Team accolades.



Photo by Duke Photography



Photo by Duke Photography





Photo by Jack Myhre



Photo by Jack Myhre



Photo by Yajing



Photo by Ge Jin



Photo by Jack Myhre



Photo by Yajing Gao



Photo by Meghan Fox

Men's Basketball

The Duke men's basketball team concluded the 2015-16 season with an overall record of 25-11, playing at least 20 games for the 51st time in program history and the 19th consecutive season, while also reaching 25 wins for its ninth straight season. The Blue Devils also earned a berth in the NCAA Tournament for the 25th year in a row, advancing to the Sweet 16 for the 25th time, the 19th-most in NCAA history, while playing as the four seed in the West region. Duke was led by the outstanding play of Grayson Allen throughout the season, who became the first player in ACC history to increase his scoring average from one season to the next by more than 15 points per game after the Jacksonville, Fla., native averaged 17.2 more points per game than the previous season. For his efforts, Allen was named ACC Most Improved Co-Player of the Year by the conference coaches. Allen also became just the second sophomore in program history to score more than 700 points in a single season, netting 779 points to join former Duke star Grant Williams as the only other player to do so. Earlier in the season, Allen claimed 2K Classic Tournament Most Valuable Player honors after averaging 31.0 points per game on 66.7 percent shooting from the field in the final two games of the tournament. Thanks in large part to Allen's leadership, the Blue Devils were crowned the 2K Classic Tournament champions after defeating Georgetown, 86-84, in the title game, held in Madison Square Garden. Freshman Brandon Ingram also played an integral role in Duke's success throughout the 2015-16 campaign, posting 10 double-doubles and recording 31 games with 10-or-more points. An All-American honorable mention, Ingram also earned ACC Freshman of the Year honors after ranking among the top 10 in the conference in numerous categories, including points per game (17.3), three-point field goal percentage (.410), blocks per game (1.36) and three-point field goals made per game (2.22), while also serving as the top freshman in the ACC in each of those statistical areas.



Photo by Yajing Gao



Photo by Meghan Fox



Photo by Yajing Gao



Photo by Meghan Fox



Photo by Meghan Fox



Photo by Meghan Fox

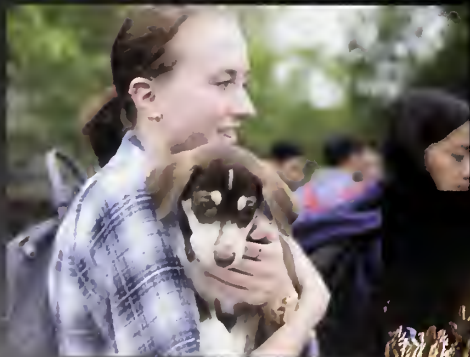


Photo by Jack Myhre



Photo by Ge Jin





Ge Jin





elApene



Meghan Fox



Ying Ni



Jack Myhre

we are BLUE DEVILS.

Duke University is a community of athletes, performers, scholars, leaders, students, faculty, artists, scientists, historians, thinkers, doers, professors, academics, individuals, groups, comedians, writers, musicians, and more. We are all a part of this school, this campus, and this community.



Photos by Sierra Smith



zyzewskiville

in its thirtieth season, zyzewskiville is a time-honored tradition and a staple of the Duke experience. Dedicated tenters set up outside for seven weeks, from November 17th until the home Duke Men's basketball game on March 17th, to be in the first rows of the game in Cameron. Strong weather (and snow days) forced some from benevolent Line tents several times over the course of the season, but more than a thousand Kville residents held their ground through a long season and a tough winter to cheer on the Blue Devils in the biggest game in college basketball.



Photo by Sierra Smith



Photo by Estlin Haiss





O-Week

Orientation Week is the first chance many freshmen get to meet their classmates and experience life at Duke. Starting with the chaos of Move-In Day and rolling through convocation, the Target run, and FAC chats, O-Week leaves a lasting impression on all first-year students (and their contact lists). How many people are you still friends with from O-Week?



Photos by Meghan Fo





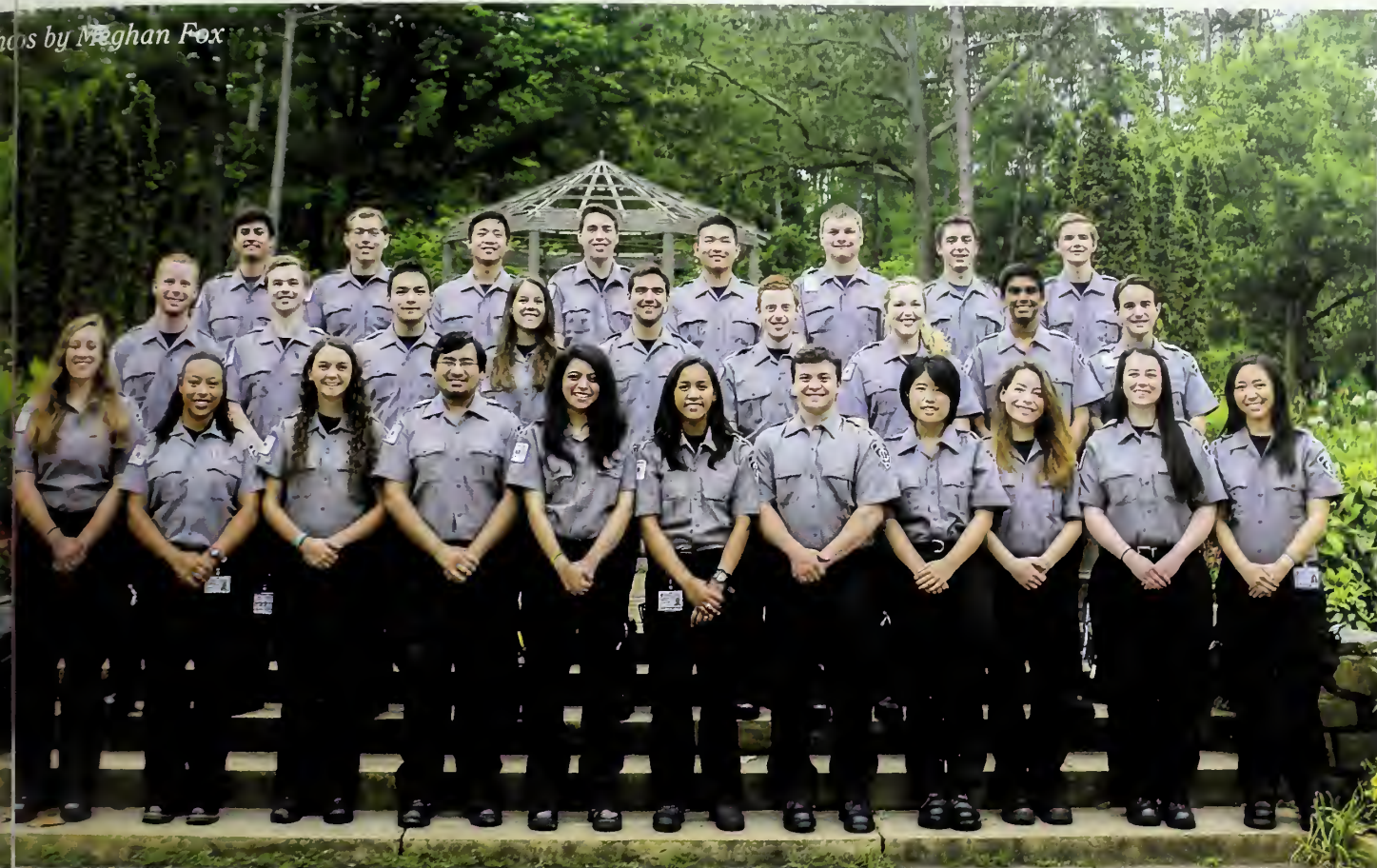


Coming Out Day

National Coming Out Day is an internationally-observed civil awareness day for the LGBTQ+ community, observed every year by members of the LGBTQ+ communities and those who stand in solidarity with them. Duke's Coming Out Day, sponsored by the Center for Sexual and Gender Diversity (CSGD), featured student performers, free food, and a live DJ. CSGD staff and volunteers distributed free, brightly colored "Love=Love" t-shirts—an annual campus wardrobe staple.

Photos by Meghan Fox





MS

Duke University Emergency Medical Services team is an all-volunteer, student-run division of the police department that provides first responder services for all 911 medical emergencies on the campus and medical center of Duke University. As first responders on campus, they are often the first faces you'll see if you call for help under the Duke Amnesty policy. When there is a medical emergency on campus, such as a professor's heart attack in Perkins during a club meeting. Their presence is especially obvious on LDOC and other major campus events.



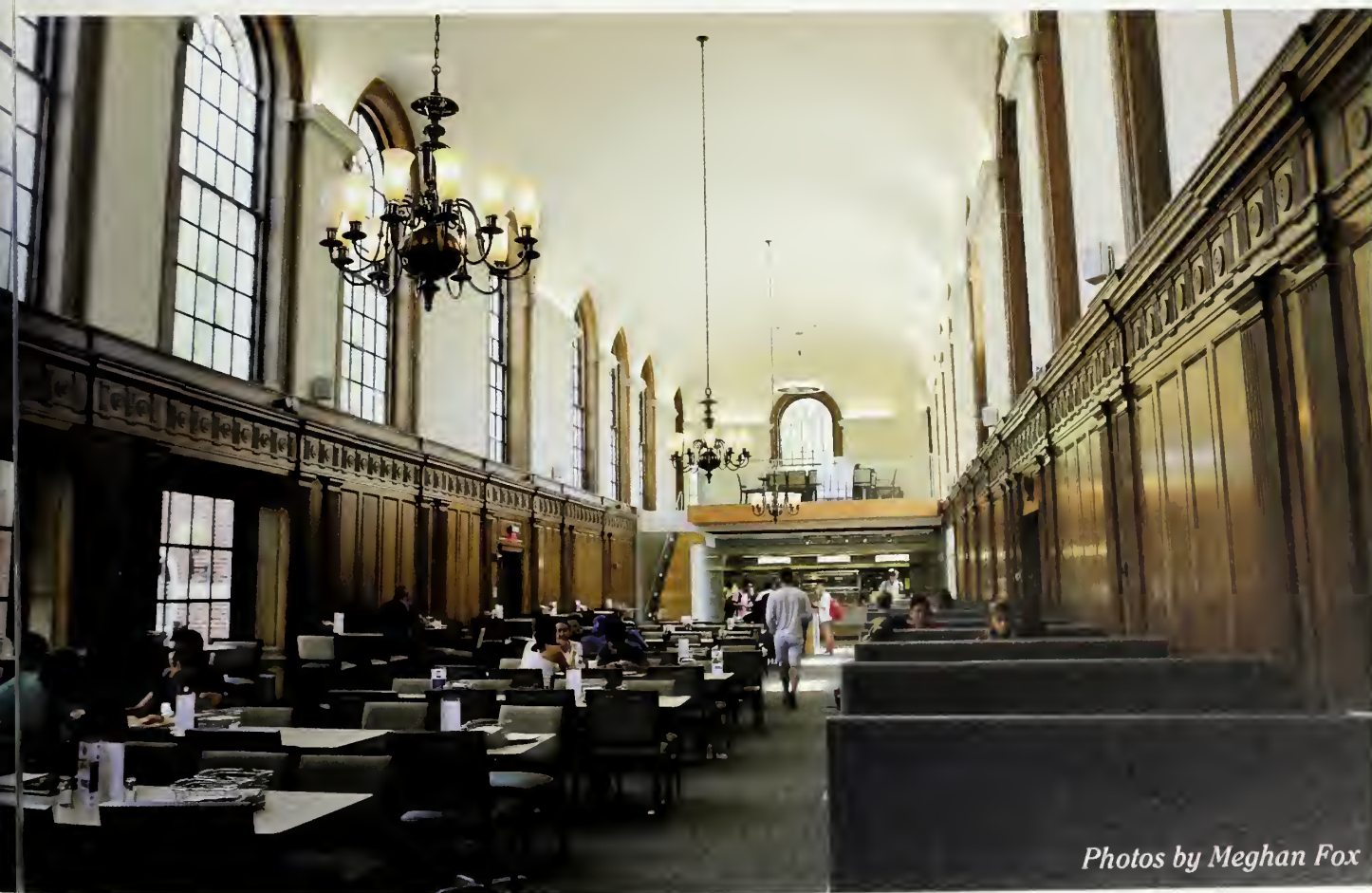


East Campus

The entire freshman class lives together on East Campus in fourteen residence halls. It's an opportunity for students to bond as a class over things like Marketplace swipes, running for the bus, and their first-ever experience with midterm season. It's also an opportunity for students to bond as they look back on their first year at Duke. This year was the beginning of a new era, as all East Campus dorms have air conditioning. "Back in my day..."



Photos by Meghan



Photos by Meghan Fox

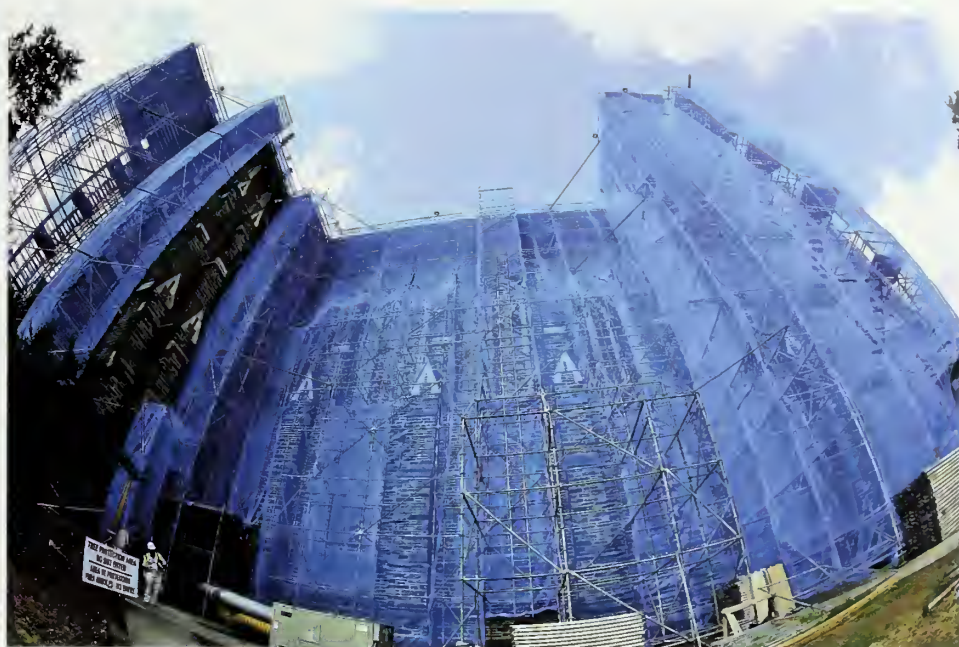


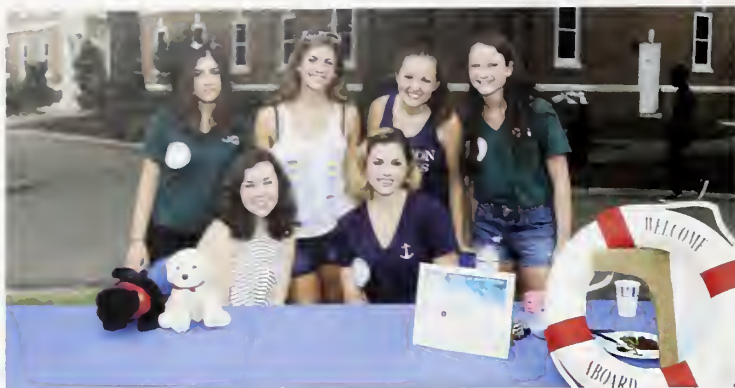
Construction Around Campus

It has been impossible to ignore the construction that has taken over campus this year even more than the squirrels typically do. From West Union's top-to-bottom makeover and the Chapel's facelift/restoration to less aggressively obtrusive projects like Page Auditorium's renovation and the addition onto Cameron, cones, hard hats, and closed roads and sidewalks have been the new insignia of campus. And who could forget everyone's favorite addition to the skyline, the Duke crane?



Photos by Meghan





Photos courtesy of Greek Life

Greek Life

Fraternalities and sororities have historically been a large part of campus life at Duke University by sponsoring inter-campus events, hosting parties, and performing community service. They are known for providing leadership opportunities and fostering a sense of belonging among a large student body. Just under 40 percent of Duke women and nearly 30 percent of Duke men participate in one of the 40 recognized chapters here at Duke. In total, approximately 34 percent of Duke students are Greek affiliated.





Fraternities

Alpha Delta Phi
Alpha Epsilon Pi
Alpha Phi Alpha
Alpha Tau Omega
Chi Psi
Delta Kappa Epsilon
Delta Sigma Phi
Delta Tau Delta
Kappa Alpha Order
Kappa Alpha Psi
Lambda Phi Epsilon
Lambda Upsilon Lambda
Omega Psi Phi
Phi Beta Sigma
Phi Delta Theta
Pi Kappa Alpha
Pi Kappa Phi
Psi Upsilon
Sigma Alpha Epsilon
Sigma Chi
Sigma Nu
Sigma Phi Epsilon
Sigma Pi



Photo courtesy of Greek@Duke



Photo courtesy of Greek@Duke



Photo by Meghan Fox

Sororities

Alpha Delta Pi
Alpha Kappa Alpha
alpha Kappa Delta Phi
Alpha Phi
Chi Omega
Delta Delta Delta
Delta Gamma
Delta Sigma Theta
Gamma Phi Beta
Kappa Alpha Theta
Kappa Kappa Gamma
Lambda Theta Alpha
Pi Beta Phi
Sigma Gamma Rho
Theta Nu Xi
Zeta Phi Beta
Zeta Tau Alpha



Photo courtesy of Greek@Duke



Photo by Meghan Fox



Photos courtesy of Greek@Duke



Selective Living Groups

Duke has a unique practice of designating sections of residence halls and apartments as SLGs. Members are recruited and chosen by the group, and have the option to live "in section." While many of these groups are co-ed, some are single-gendered. Groups sometimes form around a common interest, but just as often, an SLG is just a group of people who are all good friends without any one reason—just people who click. From parties to tenting, SLGs are a huge part of Duke's campus culture!



Photo courtesy of Brownstone



Photo courtesy of Brownstone



Photo courtesy of Maxwell House



Photo courtesy of Mirecourt



Photo courtesy of Ubuntu



Photo courtesy of Mirecourt



Photo courtesy of Mirecourt

SLGs with official Duke Housing on campus this
are:

Alpha Phi Omega
As Theme House
Ak Cultural Living
Brownstone
Cooper House
Fusion
Jam!
LangDorm
Maxwell House

Mirecourt
Multicultural Greek Council
Mundi
Nexus
Roundtable
The Cube
Ubuntu
Wayne Manor



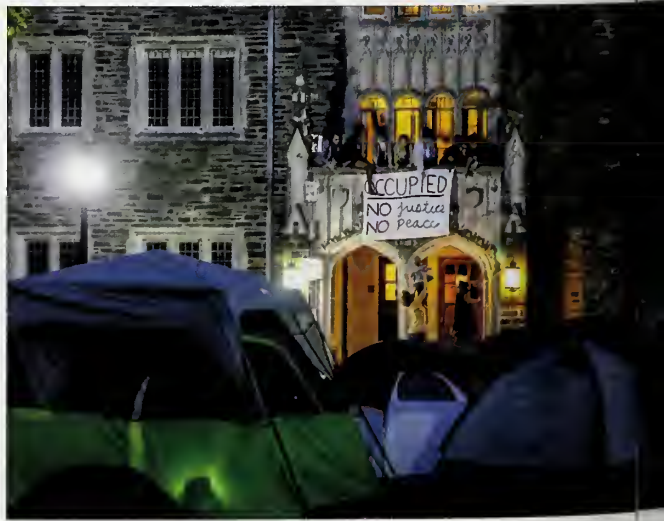
Photo courtesy of Brownstone



Photos by Megha Fo

Activism At Duke

Duke students are known for being highly opinionated and willing to camp out for things in which they are heavily invested. Activism and advocacy for social and political change have always been a part of campus life, and this year there may have been no greater or more visible demonstration of this "change the world" attitude than the Allen Building sit-in. Nine students occupied the Allen Building continuously for the first week of April to demand better treatment of workers at Duke. A (different) list of demands was widely distributed on campus by a group called Duke Students and Workers in Solidarity, and more students joined the movement by pitching tents outside the building in a show of support. This demonstration was not the only public effort made on campus to address issues of inequality: several community conversations featuring President Brodhead and other administrators were held in the fall following incidents of racism and homophobia.







Photos by Meghan Fox





p-checks Concert

After two consecutive years of forced cancellations due to weather, the p-checks concert finally prevailed, though it was moved inside to Page Auditorium upon threats of rain. Rapper Vic Mensa headlined, and Duke senior Tajj Badil-Abish-ov by his stage name as DJ YaBish-opened with a popular set that got the crowd excited for the rest of the night and the Duke-UNC game two days later.





ASA Hotpot Night

Hot pot is an Asian tradition where friends/family gather around a pot of simmering stock and cook various meats and vegetables, and the Duke Asian Student Association hosted an event to indulge in this tradition.



Photos by Li Jing



gathering at the Chapel

In wake of terrorist attacks in Beirut and Paris, members of the Duke community gathered at the Chapel to hold an Afghan candlelit vigil and to bear witness to the tragedies.



Sarah P. Duke Gardens

No matter what the season is, the Duke gardens are a beautiful place to relax alone, have fun with friends, or even have a class. Sunshine or snow, the gardens are part of what makes Duke's campus stunning year-round!





Photo by Ge Jin

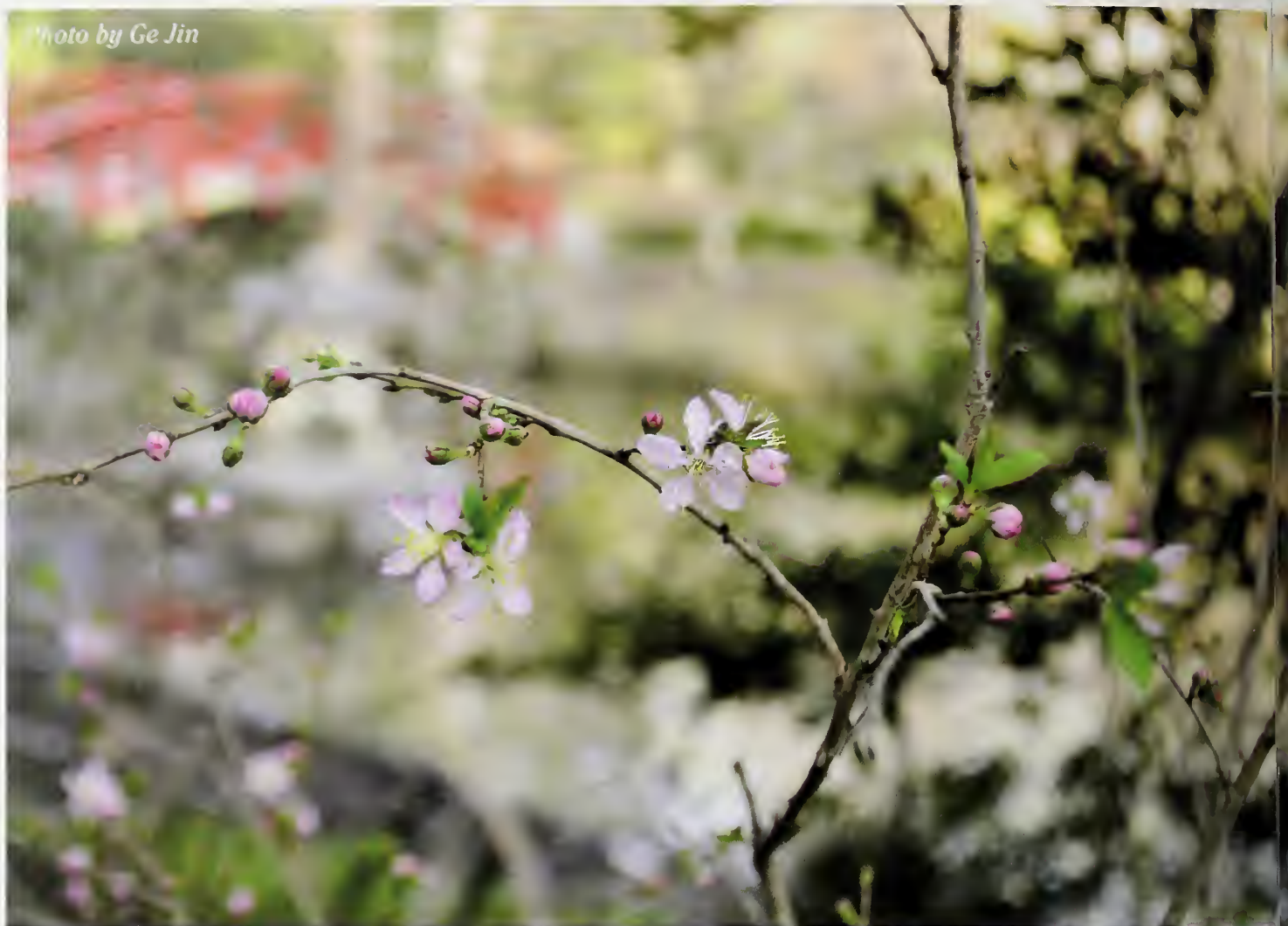


Photo by Meghan m



by Henry Yu



Photo by Ge Jin

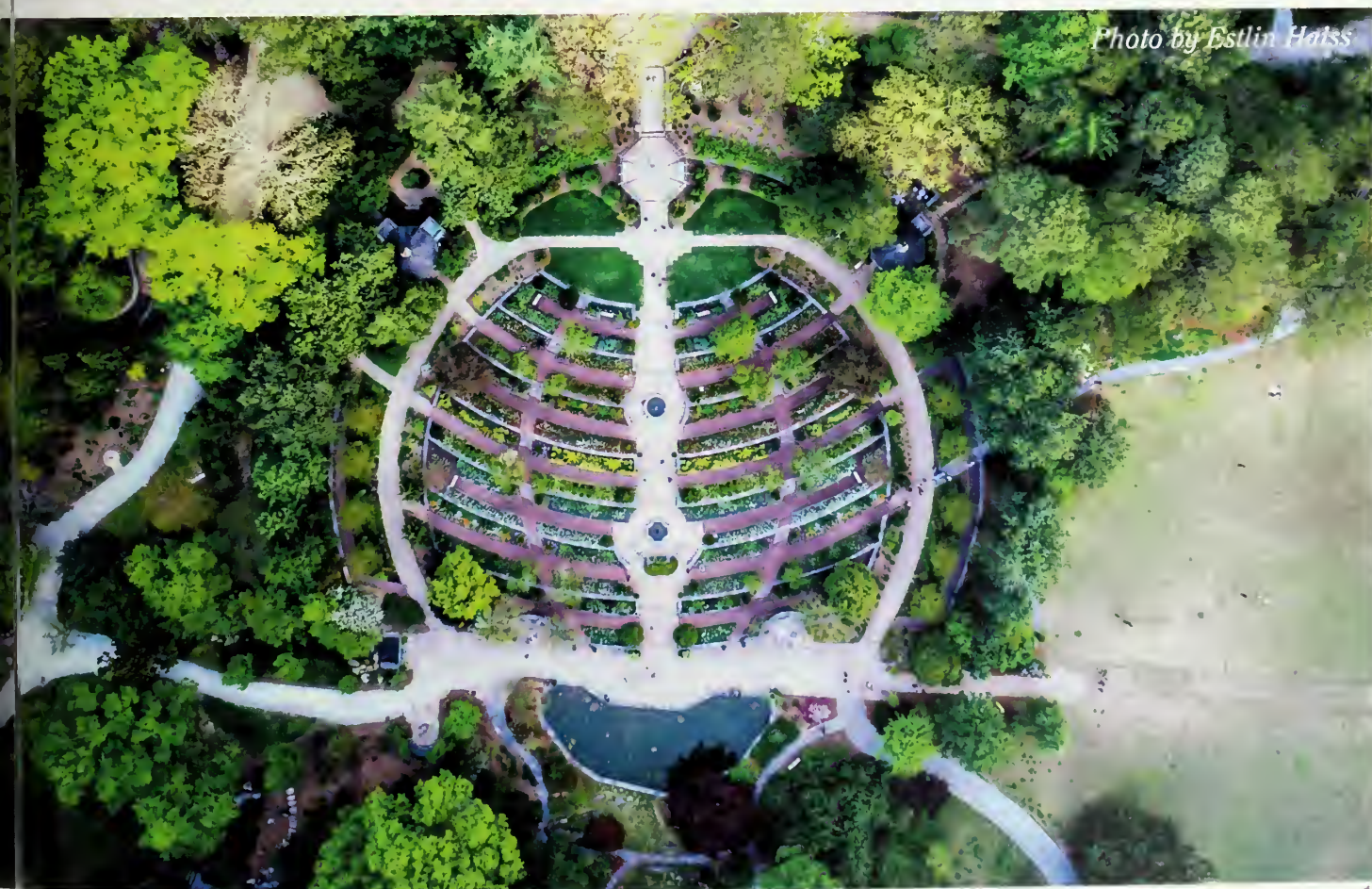


Photo by Estlin Hatss



Photos by Meghan Fox



Student Organization Resource Center

Photos by Meghan Fox



an Center

BC has been one of the most central buildings on campus for the past few years, hosting dining, mail, a barbershop, Like Store, and a lot of offices for administration, staff, and student groups. Whether you have a meeting with Dean or you're craving a bagel, the BC is the place to be.





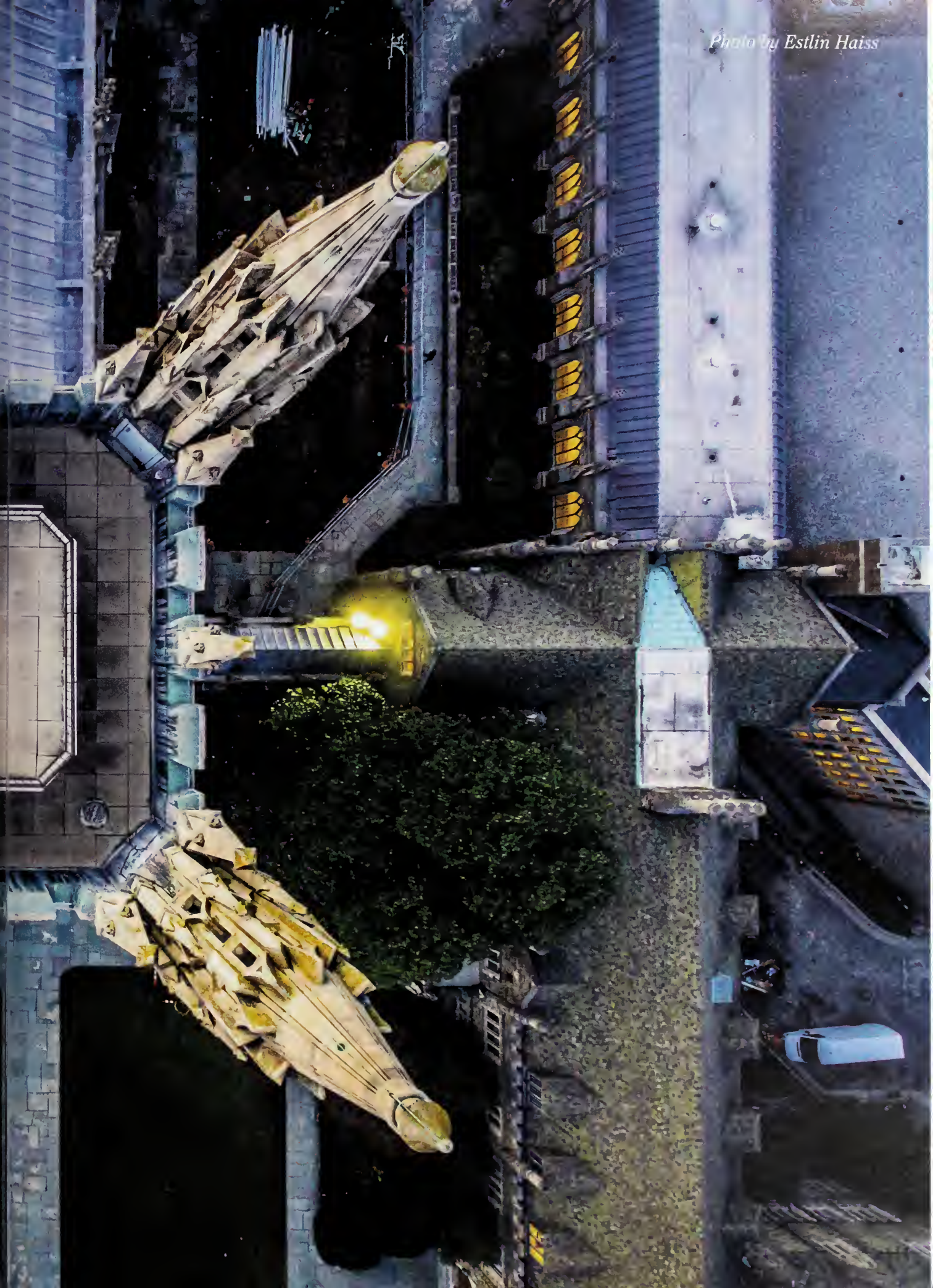




Photo by Ge Jin

The Chapel

Ahh, the Duke Chapel. The single most iconic building on campus, it's almost impossible to pass it and not want to stop to take a chapel pic. It's just that beautiful. Rain or shine, the chapel stands tall above the main quad and Duke's campus, and the carillon plays a variety of songs (from the Harry Potter theme to Taps) every day at 5PM sharp. It was under wraps all year being restored to its full glory, but even with scaffolding, it was still a sight to see and an integral part of life at Duke.



Photo by Meghan Fox



Photo by Meghan Fox



Photo by Henry Yu



Photo by Meghan Fox

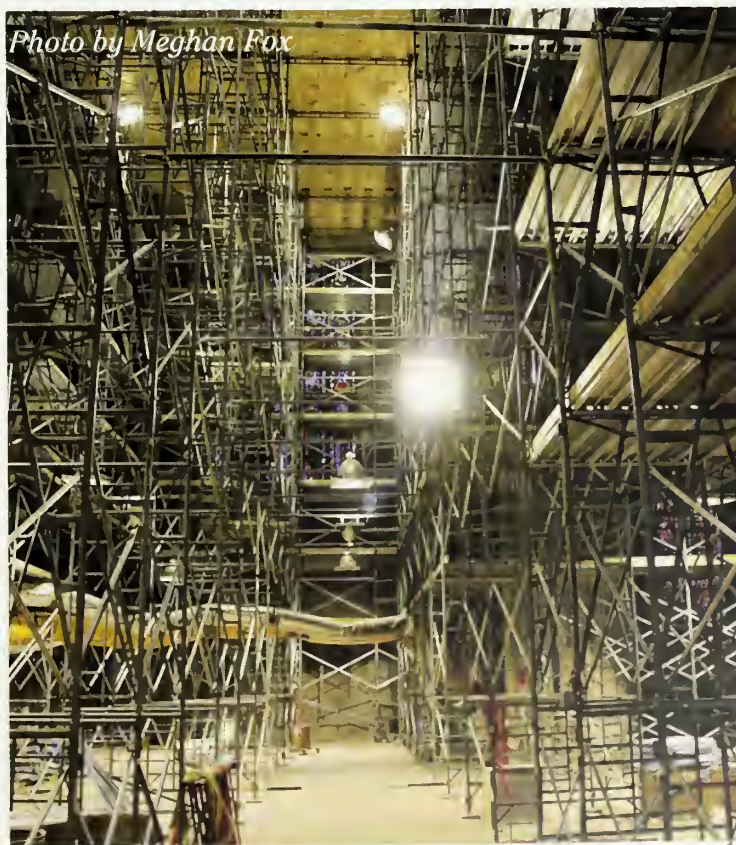


Photo by Meghan Fox



Photo by Ke Sheng

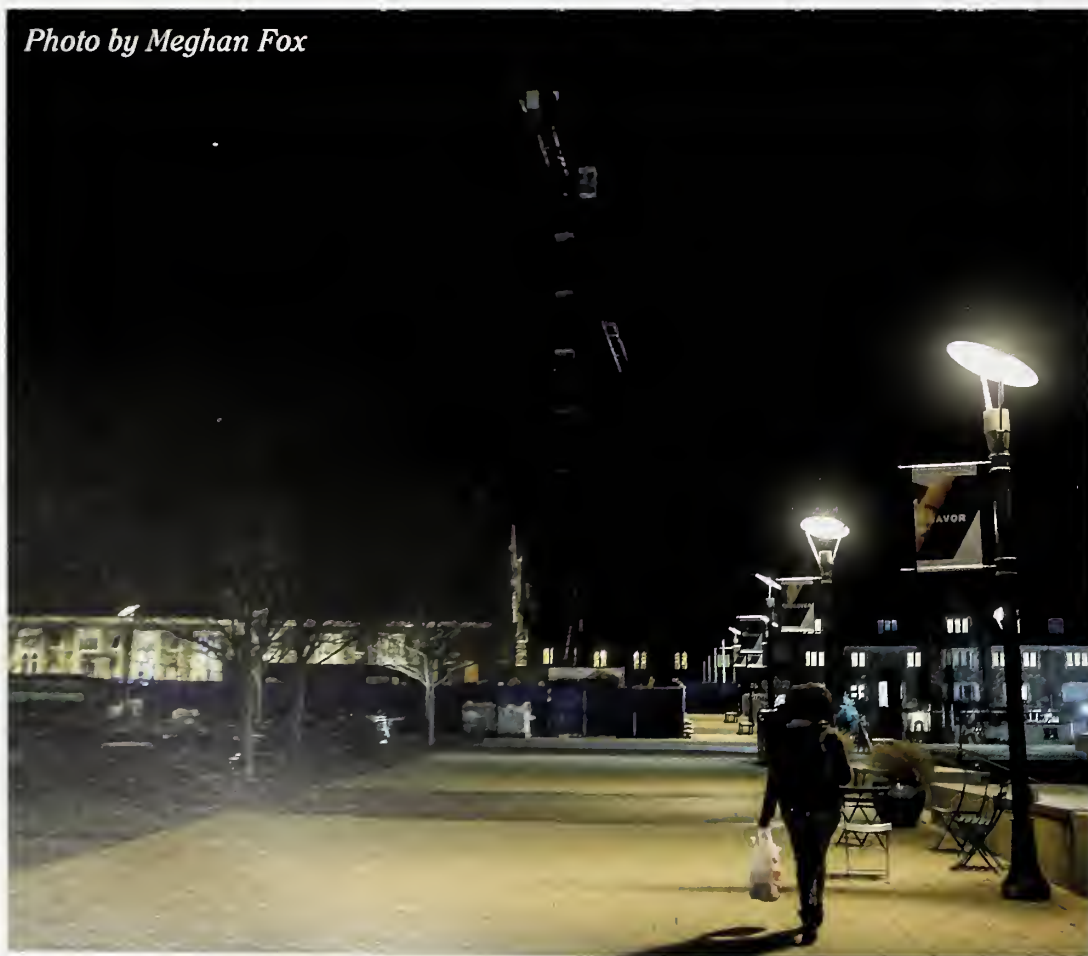


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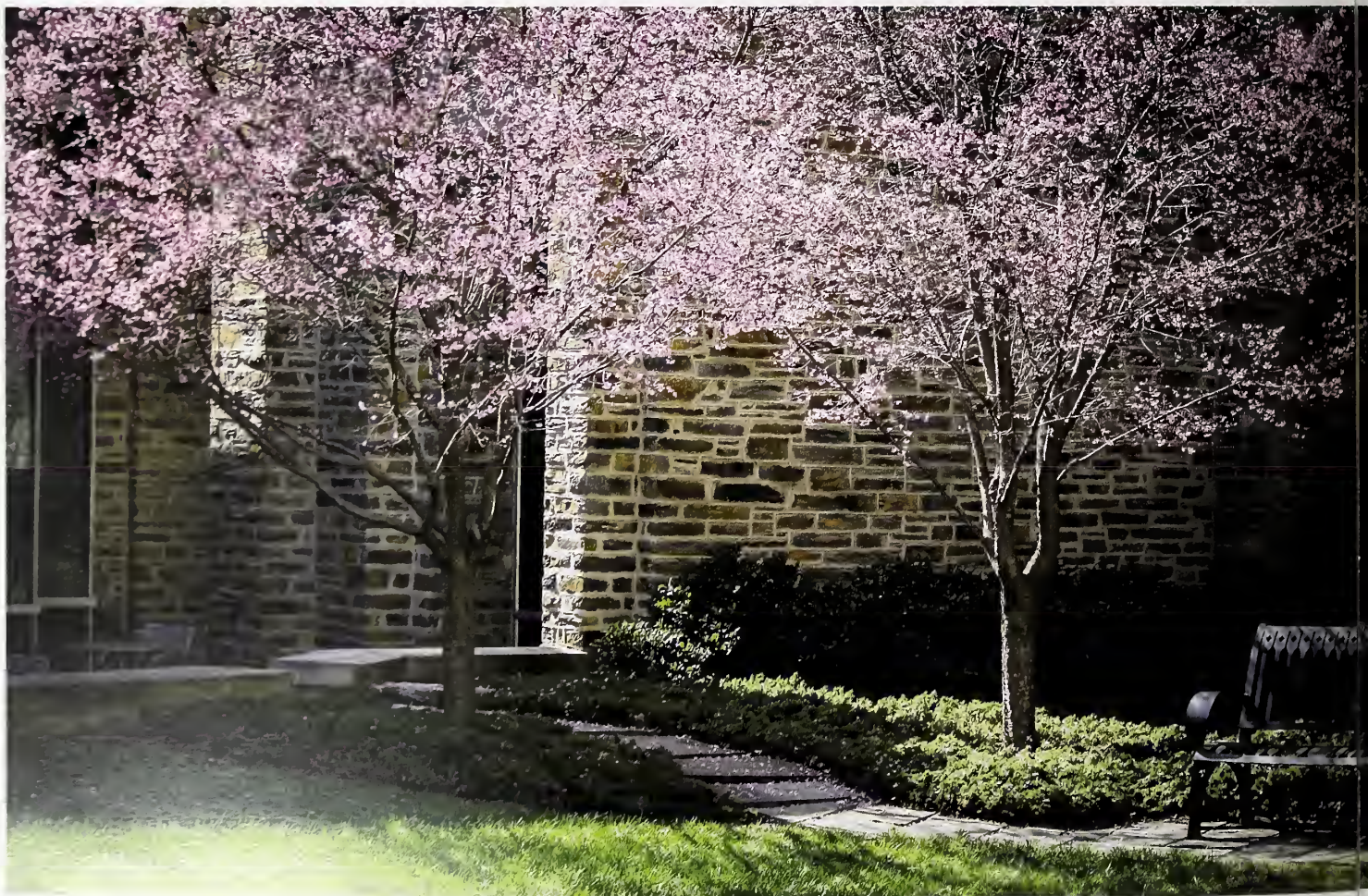
West Campus

Home to upperclassmen, many academic buildings, and the majority of on-campus food, West Campus is central to campus life. From the far corners of Eden to the depths of Blue Zone to Eqad to the graduate schools and the athletic quads, West Campus stretches the bounds of what would otherwise be considered "walkable". It includes the Chapel, the bench burnings, and the crane. It includes the pizza, the Pratt Student Shop, and the walk to Gross Chem. It includes Pitchforks, the Loop, and the construction site that will eventually return to being Vest Union. Your first college pay? Check. Your first college all-nighter in Perkins? Check. Your first meeting with a dean? Check. West Campus has it all.



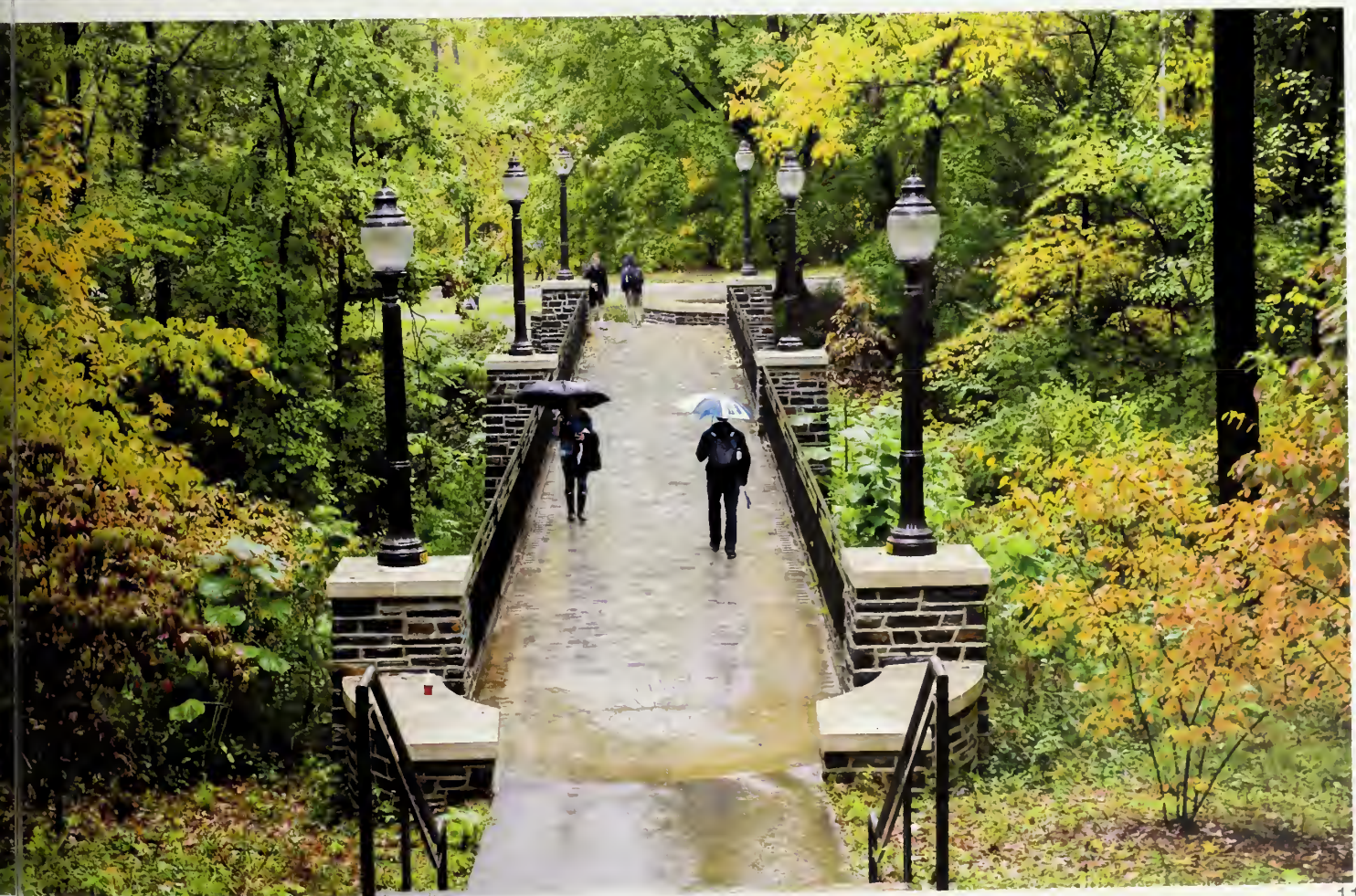


Photo by Meghan Fox





Photos by Ke Sheng





Andy Grammer

As part of the new DevilsGate program, a pregame event to replace the Tailgates of old, Duke welcomed pop artist Andy Grammer to Jack Coombs Stadium at 9AM before the noon kickoff of the final home football game of the season against Pittsburgh. Undergrad and grad students enjoyed hits "Honey, I'm Good", "Fine By Me", and "Keep Your Head Up" before heading to Wallace Wade for Senior Day.

Photos by Meghan





Jason Chen

Singer and YouTube star Jason Chen performed in Reynolds Theater in March in an event sponsored by Lambda Phi Epsilon Fraternity, Inc., alpha Kappa Delta Phi Sorority, Inc., Duke Asian American Theater, and Asian Students Association. The concert of both covers and original songs was made possible through funding from the University/Cultural Fund, SOFC, and DSG.

Photos by Henry Yu





Photos by Meghan Fox



Mike Posner

Duke grad and singer/songwriter/producer Mike Posner '09 surprised fans with a free popup acoustic concert in the Gardens in September.



BØRNS

Indie pop artist BØRNS entertained students in Page Auditorium after featured openers Kollin Baer and Mobius (Wyatt Smith, Dylan Gleit, Mike DeVito, Henry Sosa), both signed artists with Small Town Records. The concert was sponsored by DUU.



Photos by Maggie Locke



Nasher

The Nasher Museum of Art is a top weekend on-campus brunch spot and a favorite for campus art enthusiasts. This year, it celebrated its tenth year as a center for art in the Duke community and beyond. The museum features both permanent collections and rotating exhibitions that travel to institutions worldwide. The Nasher is also well-known on campus for the semiformal events hosted there throughout the year.



Photos by Ying Ni



row

For some students, their first winter in North Carolina brings their first-ever experience with snow. For others, it brings their first-ever experience with students reacting to snow. For everyone at Duke, this winter brought snow days and ice days and just generally cold days. Thanks for the emails, LMo!



Photo by Ge Jin



Photo by Ge Jin



Photo by Ge Jin



Photo by Yanmin Ma



Heatwave

Danish rock band New Politics headlined the DUU-sponsored event in Blue Zone, and New York alternative rock band X Ambassadors opened.





Dorm Life

Roommates and shared bathrooms and RAs, oh my! Living in a dorm is an inherent part of the college experience, and both East and West Campuses have plenty to offer the student seeking to fulfill the HDRL six-semester on-campus living requirement in a dorm room.

photos by Meghan Fox



Shooters

Ahh, Shooters. From dancing on the floor to dancing on the bar to dancing in the cage, Shooters II Saloon is a (the) staple of Duke and Durham nightlife. On Fridays, Saturdays, and Wednesdays, Duke students flood to this popular hotspot just a few blocks from East Campus.

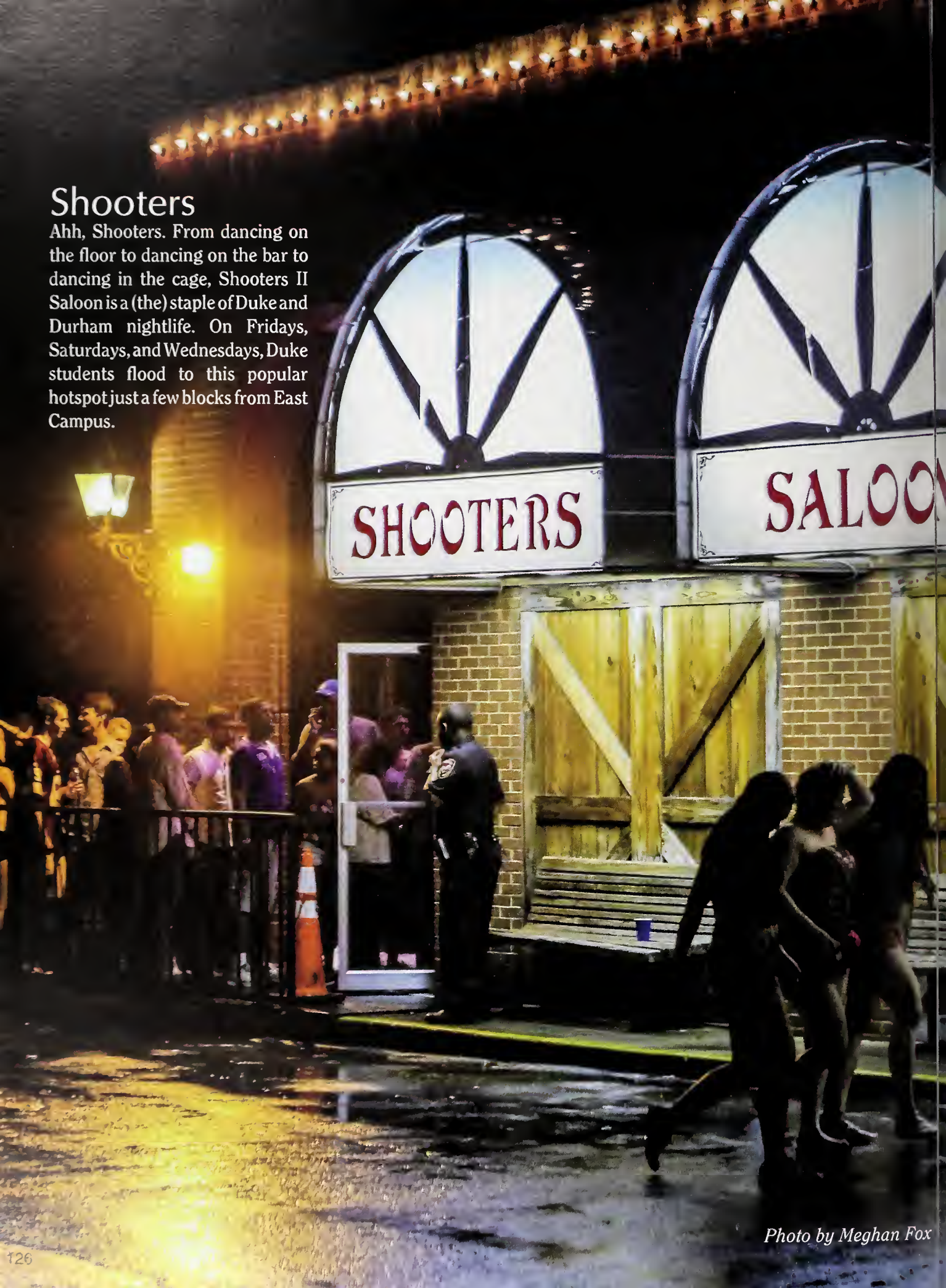


Photo by Meghan Fox



Photo by Meghan Fox



Photo by Meghan Fox

Spring International
is a global community, and Spring International is an annual festation and celebration of that geographical and cultural diversity. An outdoor carnival on Abele Quad featured over forty student groups and vendors, and drew crowds of over 3,000. The free food, free face painting, caricature and balloon artists, and free t-shirts helped, too! This year's theme was "Food for Thought", aimed at promoting intellectual and cultural conversations on diversity and multiculturalism on campus and beyond.

Photo by Jack Myhre





Animals

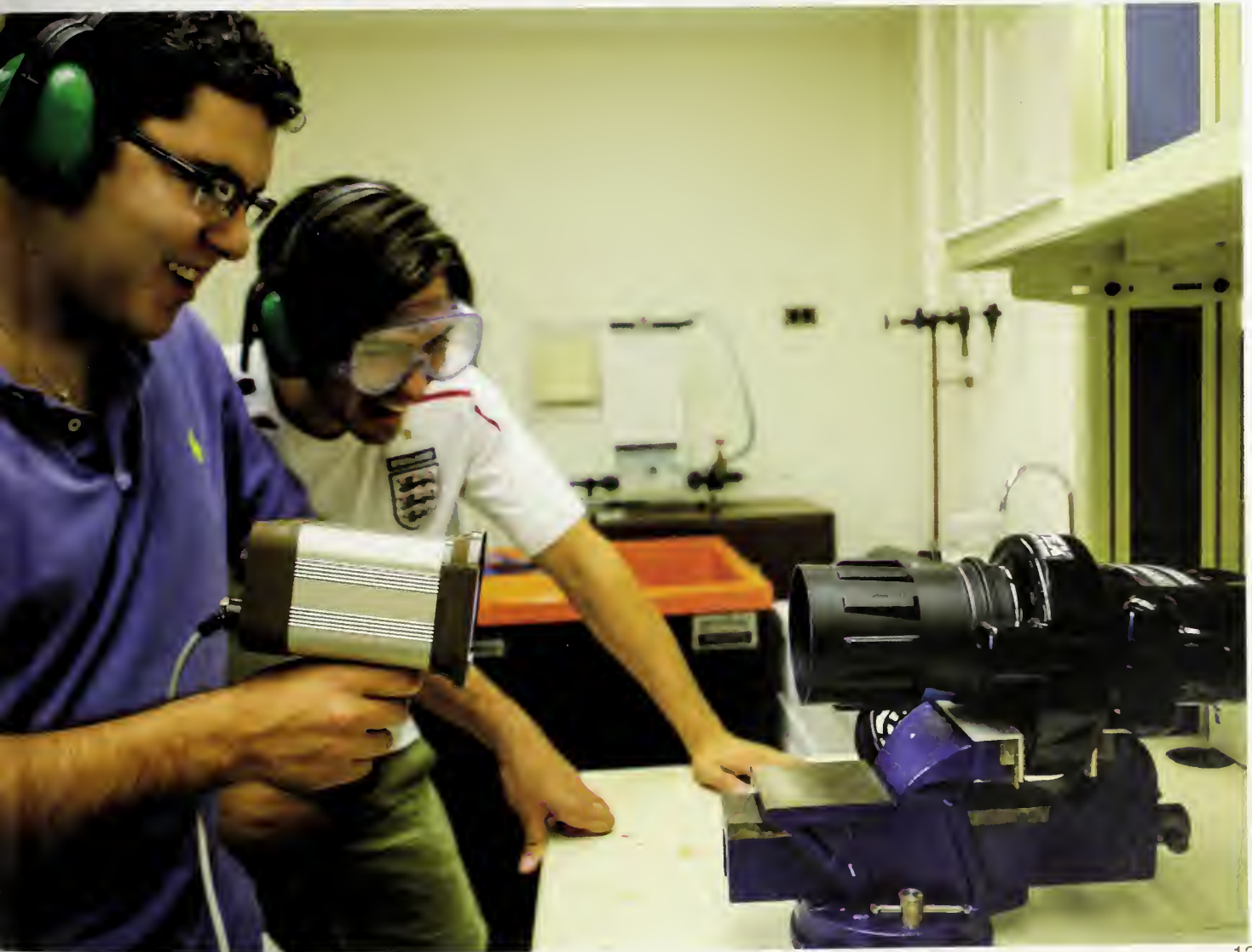
Duke is home to a variety of local fauna, including, most prevalently, the Duke squirrels and the Wannamaker cats. They're usually much friendlier than maybe they should be, and sometimes a squirrel will pop out of a trash can holding an entire piece of pizza or a cat will wander across the path of a student who just really needs to cuddle an animal that day. Either way, they're almost always a welcome sight. (Except when they steal your food off the swirly benches.)



Photos by Meghan Fox

Labs

Hands-on learning and the opportunity to apply in-class theories in real-life situations was probably one of the reasons you came to Duke. Lab classes, while time-consuming and often difficult, give students the chance to see concepts in action and test theories and equations for themselves. Love them or hate them, they're probably required for graduation, so just hope for a good group and a knowledgeable and kind TA.



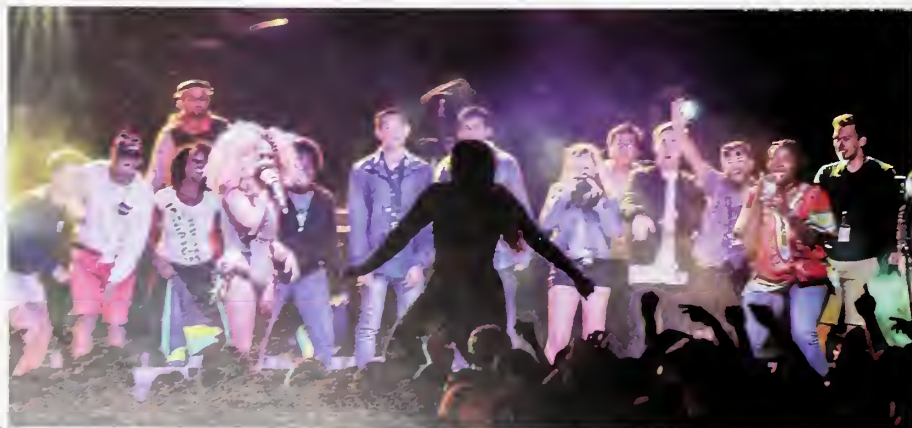


Old Duke

Every year, DUU brings a throwback artist to campus to alleviate some of the late-spring stress. This year, the concert as headlined by Sean Kingston with opening artist Kat DeLuna in the Blue Zone.



Photos by Meghan Fox





Photos by Meghan Fox



Guest Speakers

This year, a number of individuals were invited to speak by dozens of campus groups, including DUU's Speakers and Stage committee. From comedians like Jenna Marbles to TV stars like Selenis Leyva, Duke students were able to enjoy hearing from a wide variety of interesting, engaging people throughout the year. Highlights also included actress and transgender advocate Laverne Cox, comedian, singer/songwriter, and actor Bo Burnham, and writer and web content creator Issa Rae, winner of the 2012 Short Award for Best Web Show for her hit series "The Misadventures of Awkward Black Girl".

Photo by Maggie Lock





Holi

To celebrate the beginning of spring and to commemorate events in Hindu mythology, Duke students enjoyed Holi in April. The festival was hosted by Duke Diya, DUU Special Events, Jyoti, and INDUS.



Photos by Sierra Smith



Photos by Jordan Bollmann

Duke University Improv (DUI)

DUI is Duke's only improv comedy troupe. They perform across campus throughout the year, leading up to their final comedy showcase, the Big Show. From the money that it raises through performances, DUI donates \$10,000 per year to the Scott Carter Foundation. DUI performs around 30-40 shows in a school year, from sellout crowds at Page Auditorium to don performances. A typical show includes 10-12 short-form improv games similar to those on "Whose Line is it Anyway?" In top of short-form improv, DUI also mixes in long-form improv, scripted sketch comedy, and videos—basically anything to make you laugh—and it works.





Durham

Though the "Duke bubble" is notorious, Duke students do love to venture out into our host city when we can, enjoying delicious food (Dame's, anyone?), the arts, baseball, and the American south. What's not to love?

Photo by Henry Yu



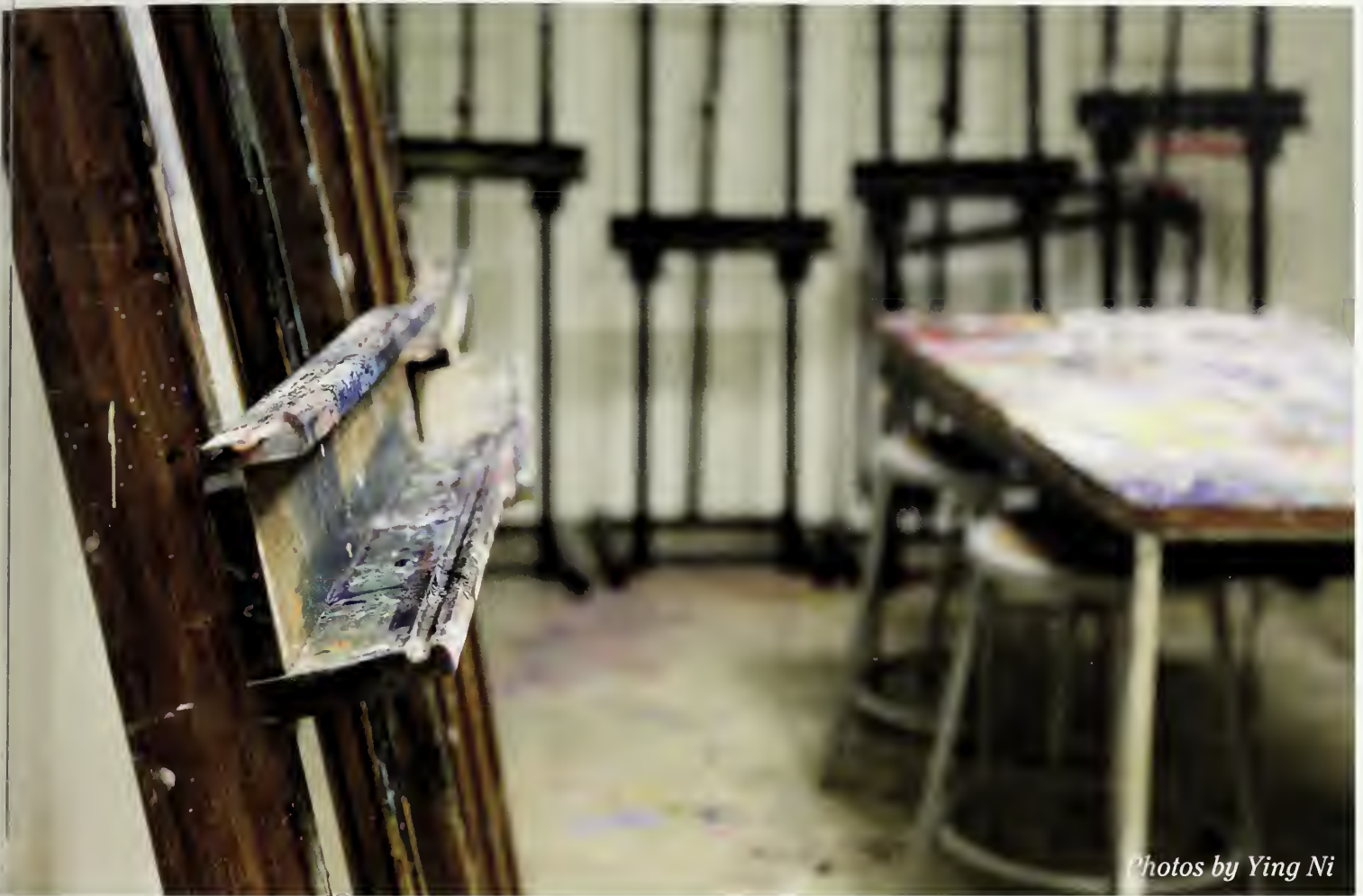


West Union

At the heart of West Campus lies West Union, which has been a construction site almost since before the seniors can remember, but this year it has begun to reopen. And who could forget everyone's favorite red crane?



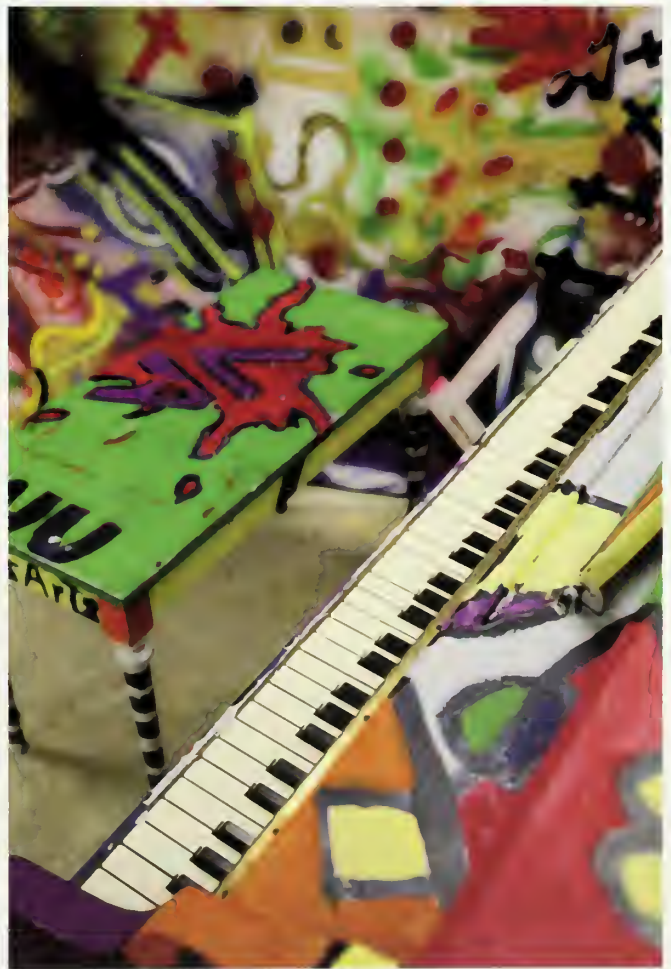
Photos by Meghan Fox



Photos by Ying Ni

Arts Annex

If you get off the East-West at a bus stop at the bottom of a hill and walk up, you'll find yourself at the Arts Annex, a building which houses rehearsal, studio, and programming spaces for student artists and organizations. The Arts Annex not only provides space but also makes accessible the resources, programming, and welcoming environment necessary to foster and inspire the arts on campus.





Photos by Meghan Fox



LDOC

Duke's annual celebration on Last Day of Classes for the spring semester is the biggest campus event of the year. Starting in the morning, students enjoy a campus-wide party as they finish up their final classes for the year. There are sponsored daytime events including massages on the quad, a silent disco, and face painting, but the biggest draw is the huge free outdoor concert, featuring popular artists selected by the LDOC committee each year. This year, the headliner was rap duo Rae Sremmurd, and other artists included were indie pop band Saint Motel, rapper Wes Walker and DJ Matoma.



otos by Meghan Fox





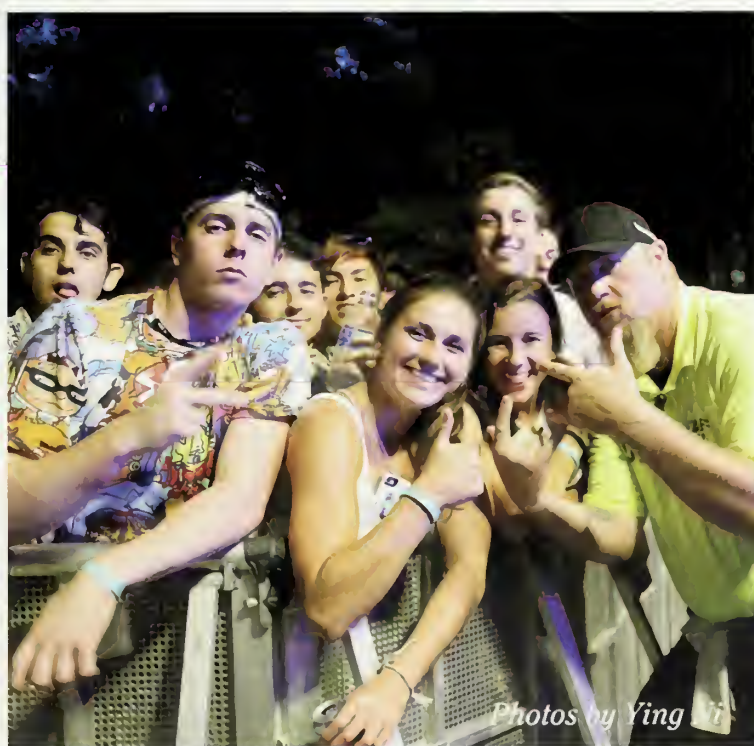
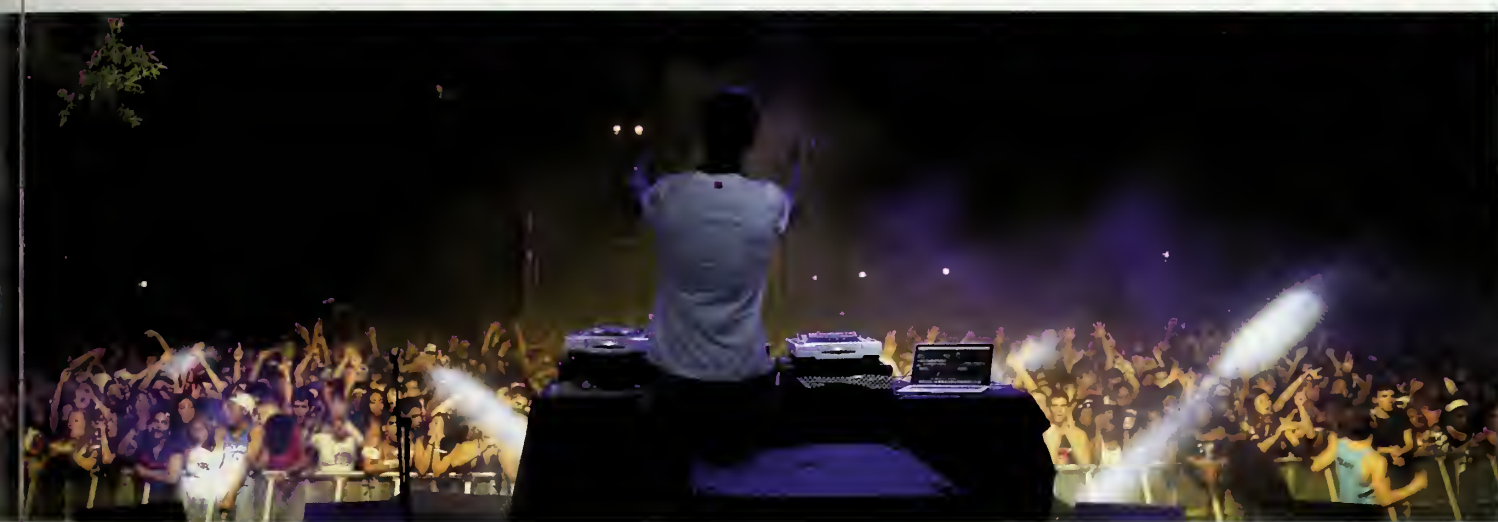
Photo by Ge Jin



Photo by Ying



Photo by Ge Jin



Photos by Ying Li



Ying Ni



Nmeli Anene



Meghan Fox



Nmeli Anene





we are SENIORS.

From their arrival on campus in August 2012 to their graduation in May 2016, the Class of 2016 made their mark on the university. Four years of sports, scandals, and studying later, over 1600 students left campus triumphantly, diplomas in hand and heads held high.



Jaleelah Abdulai



Kathryn Abendroth



Oladimeji Abidoye



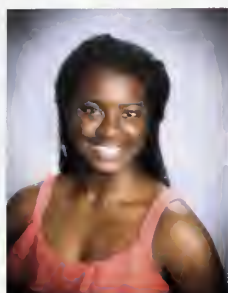
Madeline Abrams



Shannon Adams



Callista Addis



Gloria Adedoyin



Adeyemi Adewuyi



Syed Adil



Udit Agrawal



Chaarushi Ahuja



Ada Aka



Sally Al Khamees



Zaynah Alam



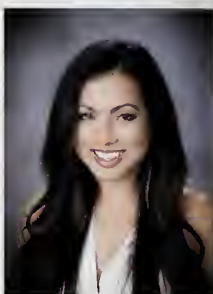
Maria Alas



Jason Albert



Tucker Albert



Lauren Alef



Collin Allen



Sophie Allen



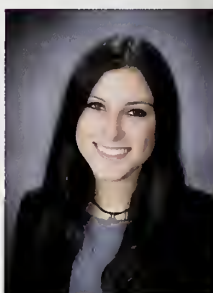
Naa Adoley Allotey



Jared Alosio



Mousa Alshanteer



Brooke Altman



Emily Amarell



Shaunak Amin



Olivia Anderson



Rachel Anderson



William Anderson



Nmelichukwu Anene



Annie Apple



Junaid Arefeen



Alexis Aria



David Armstrong



Karan Arora



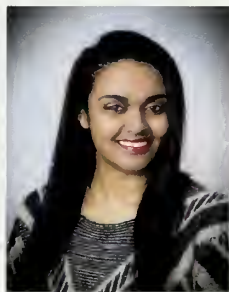
Breanna Atkinson



Natalie Atyeo



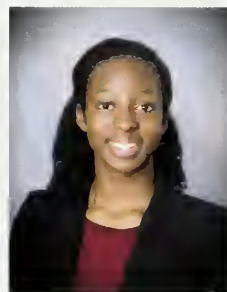
Wesley Augustine



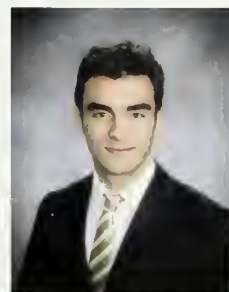
Hanan Awel



Olaotan Awoyomi



Ifeloluwa Ayeni



Tolga Babur



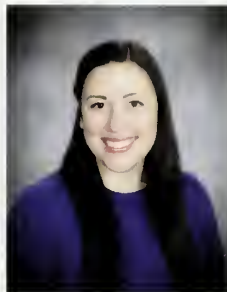
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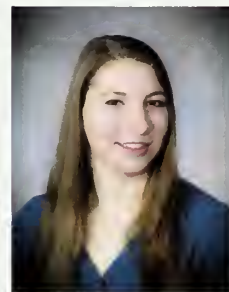
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Halle Bagshaw



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Kristen Bailey



Cody Baker



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Michael Baldwin



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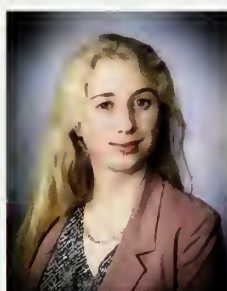
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Hannah Barreca



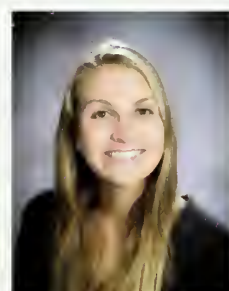
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Audra Bass



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Erica Becker



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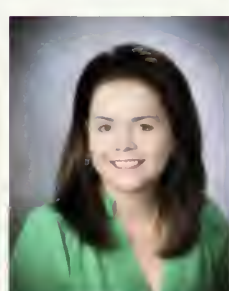
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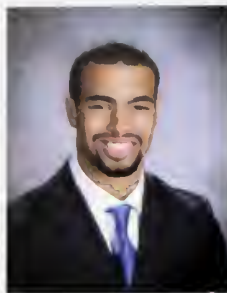
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Ryan Bennert



Alexandra Bennett



Johndre Bennett



Anna Benson



Joshua Berg



Martha Berg



Haylee Bergstrom



Kenneth Berkowitz



John Bernabei



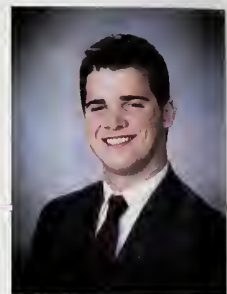
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Shreyas Bharadwaj



Aileen Bi



Shane Bierly



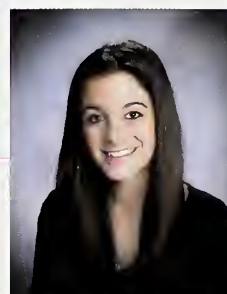
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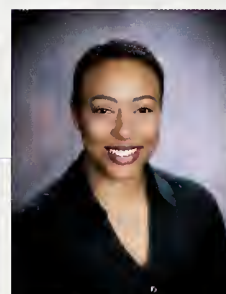
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Amber Black



Ariana Bloom



Cameron Blount



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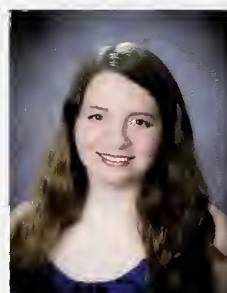
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Susanna Booth



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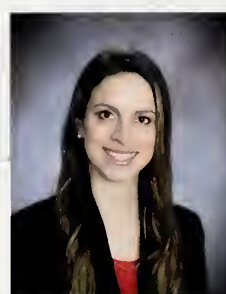
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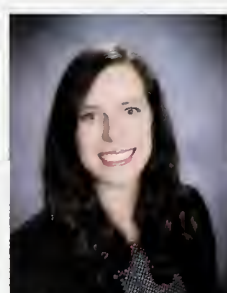
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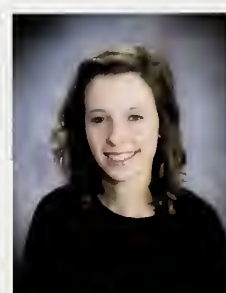
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Rebecca Brenner



Ernest Britt III



Laura Brody



Kevin Brooke



Emily Brooks



Anita Brown



Erin Brown



Kyler Brown



Lindsey Brown



Thomas Brown



Elise Bruguera



Logan Brundage



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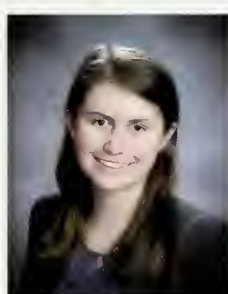
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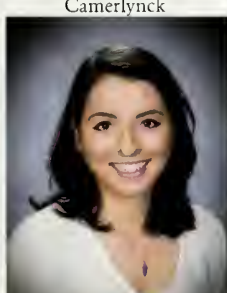
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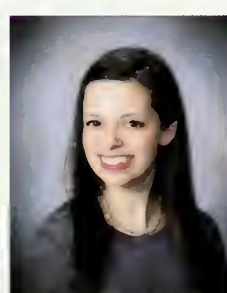
Dillan Casanova



Natasha Catrakilis



Daniel Celebucki



Madeline Cetlin



Anthony Chammah



Daniel Chander



Edward Chandler



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William Chang



Lefko Charalambous



Glynn Chatmon



Rahul Chaturvedi



Ilea Chau



Ryan Chavis



Dalbert Chen



Grace Chen



Willy Chen



Zhaochu Chen



Amy Cheng



Ralph Randal Cheng



Victoria Cheng



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Savannah Chiavacci



Monica Choe



Suzie Choe



Alison Choi



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Wade Clement



James Cockey



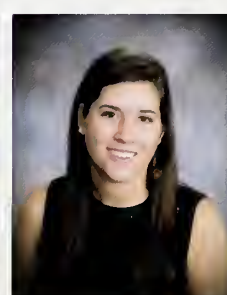
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Julia Comerford



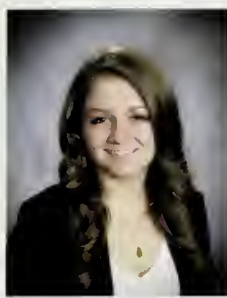
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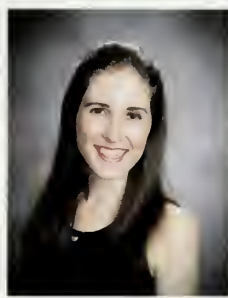
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Katherine Coric



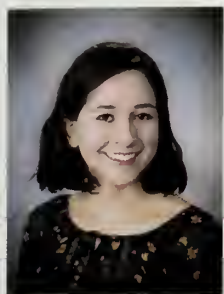
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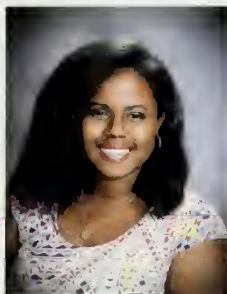
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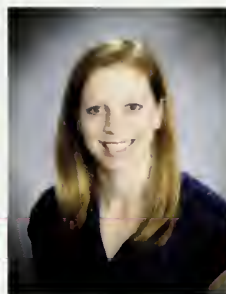
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Matthew Craig



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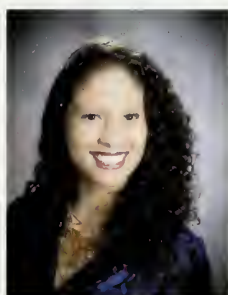
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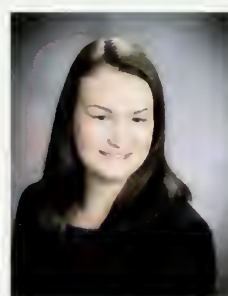
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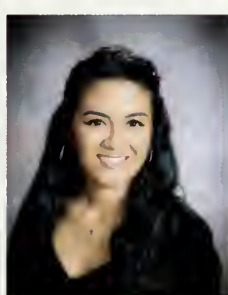
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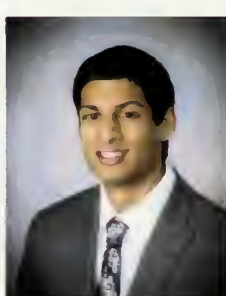
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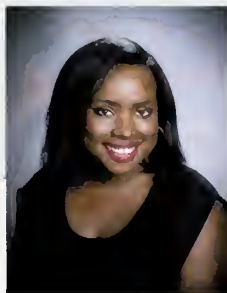
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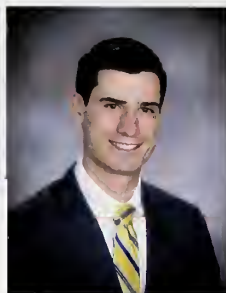
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Adriana Dickerson



Victoria Diggs



Devon Dipalma



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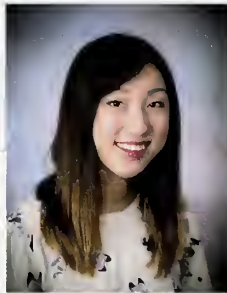
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Michaela Domaratzky



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Brian Dorsey



Maurice Dowell



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Sarah Du



Claire Dubuque



Casey Dudek



Praveenanurag Dulapalli



Julian Dumas



Kavya Durbha



Christopher Eckersley



Spencer Edelstein



Daniel Ehrola



Dylan Eiger



Amari El-Amin



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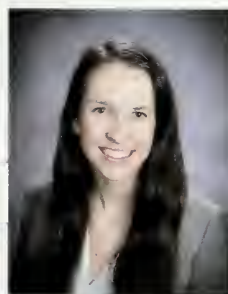
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Michael Fall



Michaela Fallon



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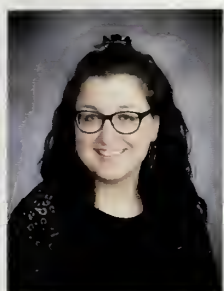
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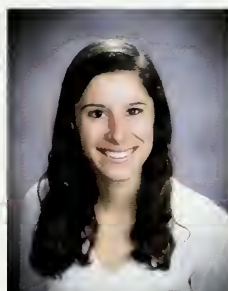
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Lauren Feilich



Leo Feldman



Regan Fiascone



James Findlay



Maxwell Fine



Erica Fischer-Colbrie



Rebecca Fisher



Carolyn Fishman



Seamus Fitzpatrick



Christine Floreal



Christopher Flower



Michael Foley



Lauren Forman



Tahvi Frank



Cecile Franke



Tyler Fredricks



Jenna Freedman



Melissa Frio



Jonathan Frizzell



Hanyu Fu



Adam Gabay



Sonal Gagrani



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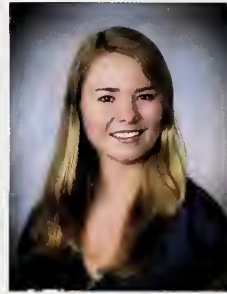
Tomas Gimenez



Elizabeth Ginalis



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Tyler Glass



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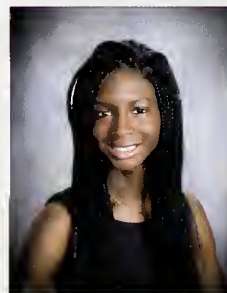
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Nadine Goldberg



Ester Goldfeld



Kamry Goodwin



Alexandra Gordon



Devyn Gortner



Davis Gossage



Chelsea Grain



Madison Granger



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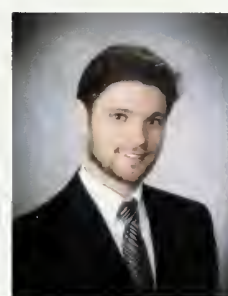
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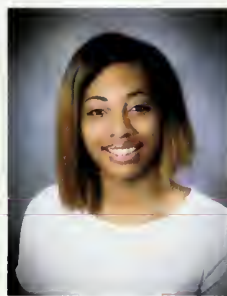
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John Hare-Grogg



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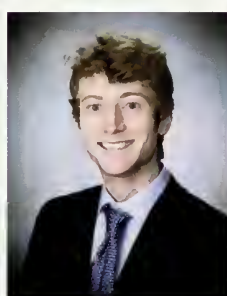
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Frederick Heller



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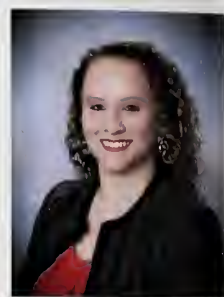
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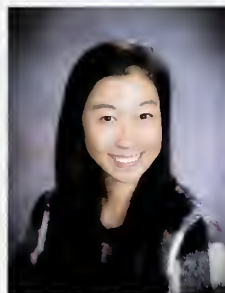
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Sarah Hong



Jesse Honig



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Nathan Hsieh



Grace Hsu



Canshu Hu



Jesse Hu



Julia Huang



Kathy Huang



Mengen Huang



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Yun Chu Huang



Kaitlin Hubbard



Phillip Hughes



Rachael Humke



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Anna Hwang



Rha Hyun Hwang



Yitaek Hwang



Jonathan Im



Jennifer Imm



Safkat Islam



Chioma Iwelumo



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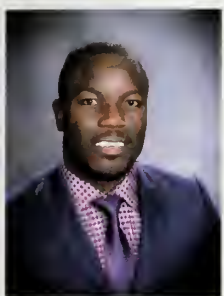
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Tanaka Jimha



Grant Jirka



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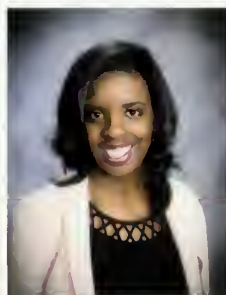
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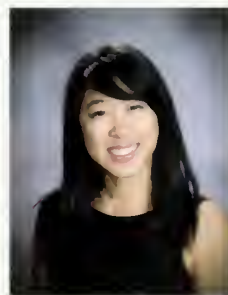
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Marleen Jones-Pool



Breana Jordan



Jennie Ju



Nicholas Kachulis



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Manoj Kanagaraj



Peter Kann



David Kantrowitz



Jaclyn Karasik



Jaret Karnuta



Jennifer Karp



Harrison Kashkin



Borna Kassiri



Alexander Katsis



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Breanna Kendall



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Mario Khalil



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Iris Kim



Jinsu Kim



Nicole Kim



Sharon Kim



Soo Kyung Kim



Sun Joo Kim



William Kim



Joseph Kimble



Jacob King



Katherine King



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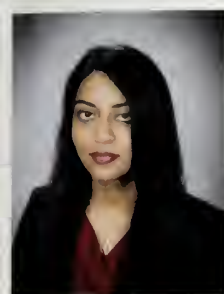
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Evans Kountouris



Emily Kragel



Priyanka Krishnan



Charles Kritzmacher



Joseph Kruy



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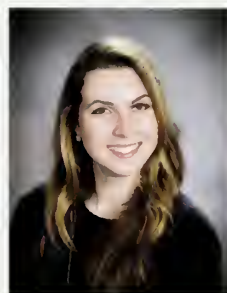
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Antje Lang



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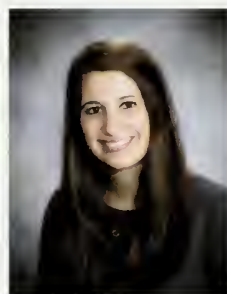
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Cody Lavy



Christie Lawrence



Danielle Lazarus



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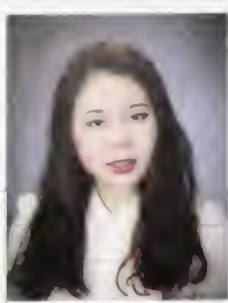
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Sonia Lee



Won Hee Lee



Yoon Jae Lee



Yu Zhou Lee



Danielle Lefland



Anna Leng



Judith Leng



James Lenihan



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Kelly Lessard



Eunice Leung



Alexandra Levine



David Levy



Kirsten Lew



Zelig Lewis



Daniel Li



Jiayuan Li



Raymond Li



Siyuan Li



Vivian Li



Yuan Li



Yue Li



Eli Lichtenberg



Daniel Lim



Melody Lim



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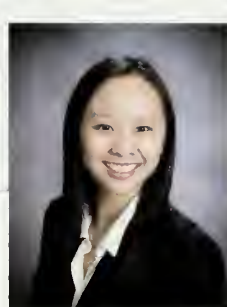
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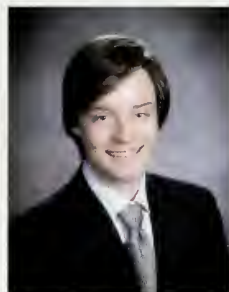
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Julian Lockhart



Antonio Lopez



John Lorenz



Emerson Lovell



Matthew Lowe



Yvonne Lu



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Yue Luo



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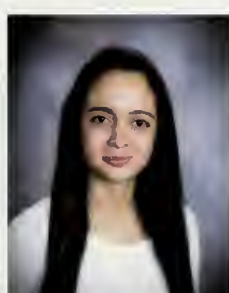
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Leah Mackay



Caeleigh Macneil



Samara Madhvani



Robert Bron Maher



Chase Malik



Kehaan Manjee



Michael Mann



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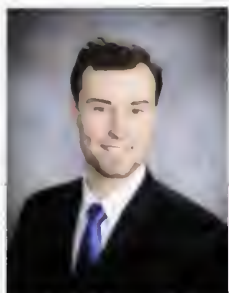
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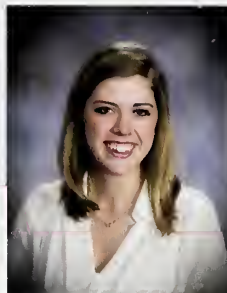
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Michael McConville



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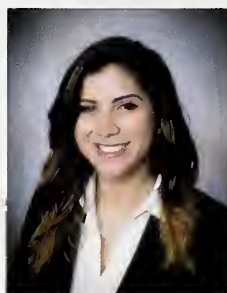
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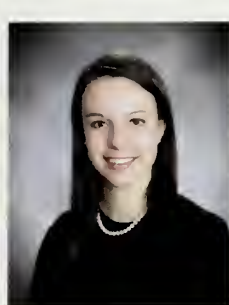
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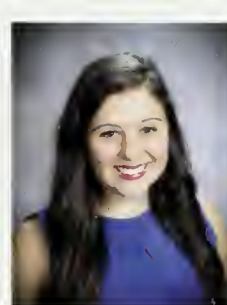
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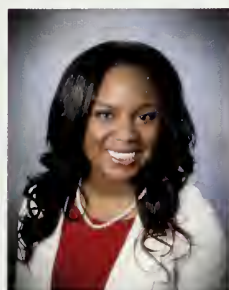
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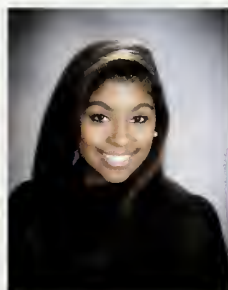
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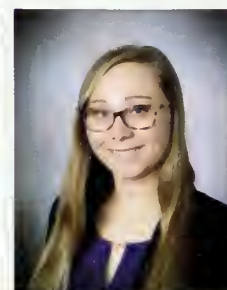
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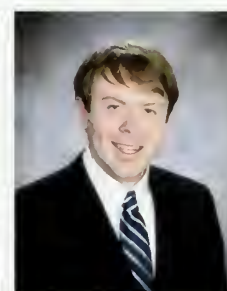
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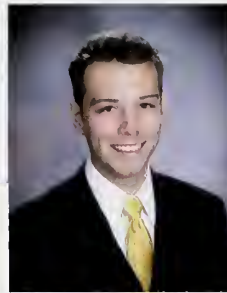
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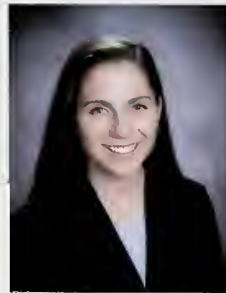
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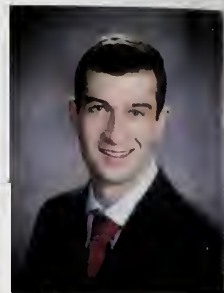
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Benjamin Newbert



Catherine Newman



Dylan Newman



Wanyi Ng



Abraham Ng'Hwani



Timothy Nganga



Thao Nguyen



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Anny Ning



James Noetzel



Sara Notte



Christine Nunez



Angel Nwachukwu



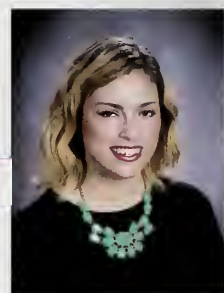
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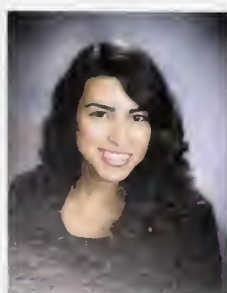
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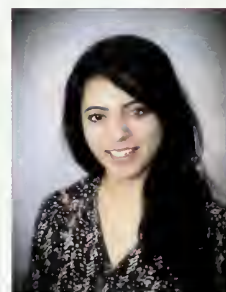
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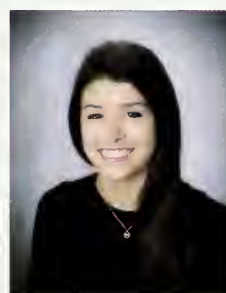
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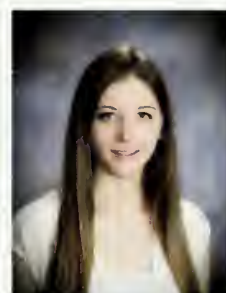
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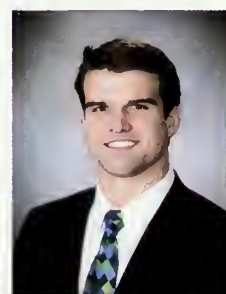
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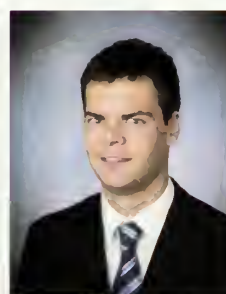
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Thomas Prebble



Meghan Price



Sara Price



Madeleine Pron



Amanda Pryor



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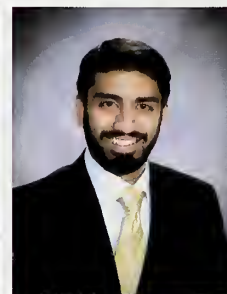
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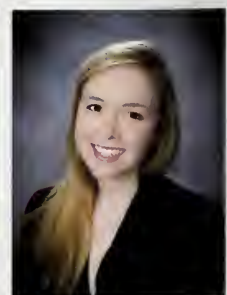
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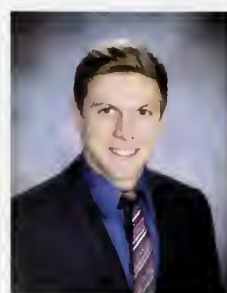
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Michelle Robles



Abrianna Robles



Matthew Rodio



Michael Rogers



Kaitlyn Rollins



Joseph Romagnoli



William Rooney



Matthew Ros



Ashley Rosen



Nicholas Rosenfield



Molly Rosenstein



Jason Ross



Loren Roth



Sarah Rowan



Andrea Ruby



John Ruckelshaus



Nicole Ryu



Aashna Saini



Natasha Sakraney



Janet Saldana



Jonathan Salinas



Repton Salisbury



Elsa Sanabria



Nina Sanchez



Austin Sanders



Jose Sandoval



Abhiram Sanka



Zalika Sankara



Nikhil Sanon



Sophia Santore



Jeffrey Santoso



Arjan Saraon



Christina Sardo



Evan Savell



Rakesh Sawh



Gabrielle Sawyer



Danielle Scarano



Caroline Schanche-Perret
Gentil



Jacob Schapiro



Caroline Schechinger



Clarissa Schilstra



Leanne Schlosser



Emily Schmitz



Benjamin Schoenleber



Ryan Schott



Christopher Schroeder



Patrick Schutz



James Schwartz



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Jennifer Sekar



Sophia Sennett



Abhi Shah



Kaustav Shah



Rooshil Shah



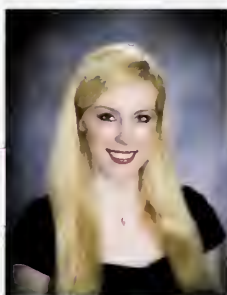
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Allen Shi



Patricia Shi



Peter Shi



Deborah Shim



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Kristen Shortley



Sbusisiwe Sibeko



Dhiraj Sikaria



La



Avery Silverman



Brooks Sime



Jennifer Simpson



Eshita Singh



Jason Singh



Mary Skapek



Samuel Skinner



Emily Sklar



Samuel Slezek



Nura Smadi



Kelci Smesko



Emma Smith



Imari Smith



Kyle Smith



Abigail Snyder



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Henry Sosa



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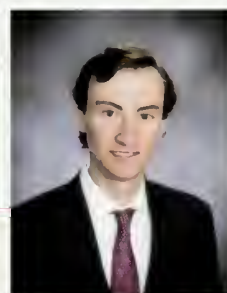
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James Stokes



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Jordan Stuart



Allison Sturges



Danielle Su



Ga Yung Suh



Liza Sukra



Haley Sullivan



John Anthony Sullivan



Danielle Sumner



Kelsey Sumner



Eric Sun



Alekhya Sure



Michael Sutton



Sean Sweat



Aline Swiec



Syed Akmal Syed Haris



Bethany Sykes



Sabrina Tager



Anne Talkington



Allison Tallering



Martin Tamayo



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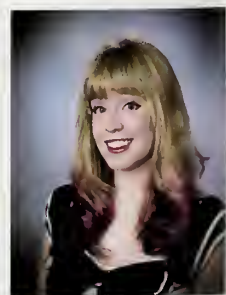
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Stephanie Tsai



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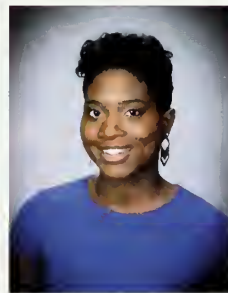
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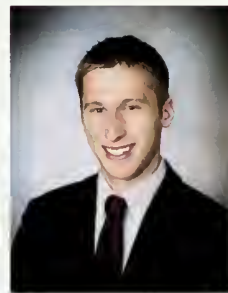
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Jocelyn Vargas



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Hannah Vaughan



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Thomas Vosburgh



Amanda Walker



Michaela Walker



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Sarah Wall



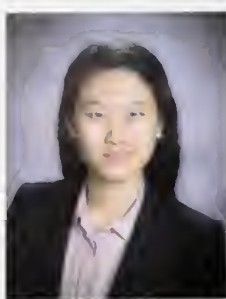
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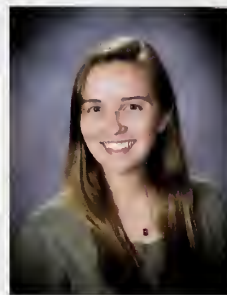
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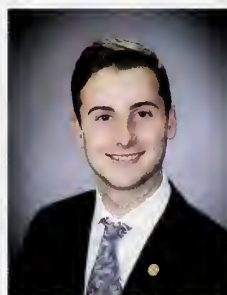
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Courtney White



Deanna White



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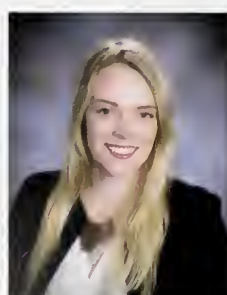
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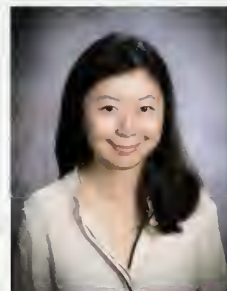
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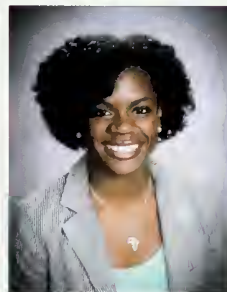
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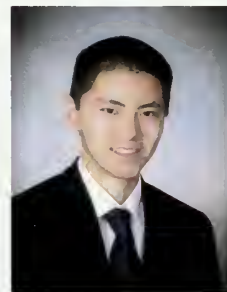
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Michael Wright



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Joshua Wu



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Yang Wu



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Thomas Xu



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Jessica Yan



Annie Yang



Emily Yang



Rosa Yang



Youngjik Yang



Caroline Yarborough



Teoman Yavuzkurt



Daniel Ye



Motin Yeung



Ji Soo Yim



Edward Yin



Jennifer Yland



Audra York



Andrew You



Helena You



Hayley Young



Jonah Yousif



James Yu



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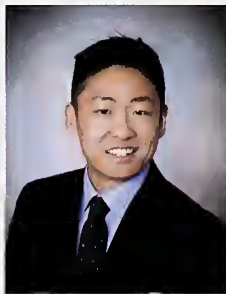
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Liangliang Zhang



Rica Zhang



Ryan Zhang



Sherry Zhang



Yi Yin Zhang



Yinuo Zhang



Zhen Zhang



Zihao Zhang



Emma Zhao



Jonathan Zhao



Henian Zhu



Janan Zhu



Katherine Zhu



Olivia Zhu



Mariana Zindel Mundet
Cruz



Kevin Zipf



Xinyun Zou







Photo by Carolyn Chang/The Chronicle





Commencement

ough the weekend was filled with graduation-related activities from Friday through Sunday for the Class of 2016 and families, the focal point of commencement was the main event in Wallace Wade Stadium on Sunday morning. A ing motivational speech from Coach K was punctuated with his invitation for graduates to stand, lock arms with their nbors, and repeat "together" as a reminder to "choose good people". Student speaker Shannon Bechkham focused ncouraging graduates to cultivate empathy, reminding graduates that "it is with these values that we will find the will ide our ambition—not just towards greatness, but also towards goodness." Congratulations, Class of 2016!



Photos by Carolyn Chang/The Chronicle



Photos by Carolyn Chang/The Chronicle







Photo courtesy of Duke Photography



Photo by Esulin Haiss









Photo by Meghan Fox





Photo by Meghan Fox





Photo by Meghan Fox

















THANK YOUs

No great undertaking is ever completed alone, and the production of a 200-page hardcover book based almost entirely on photography is certainly a great undertaking. This feat would not have been possible without the support, help, and hard work of a lot of really wonderful people, including, but not limited to:

Kim Trezona. Our amazing Jostens representative, who has been in our corner for years. Through budget cuts and DSC deliberations and production delays, Kim has ensured that the Duke yearbook continues to be printed, including this 104th edition. Thank you for your unbelievable, unparalleled patience, Kim.

Kyle Fox. Our advisor experienced a little bit of trial-by-fire when he was unexpectedly assigned to us mid-semester, and he has stepped up to the plate and knocked it out of the park. (Enough metaphors?) I cannot overstate how important Kyle has been in getting us through this process, how supportive he has been through everything, and how this book would not have been successful without his supervision. Kyle, you've done so much for this book and for me—thank you. We never would have pushed our limits as far as we did without your encouragement to run wild just to see if anyone would stop us.

Duke Student Government. Money just isn't a topic of polite conversation, and budget negotiations of the magnitude necessary to produce a yearbook make everyone unhappy and uncomfortable. However, DSG voted to financially support the yearbook this year after an 85% majority vote from the Duke student body, and I will be forever grateful for that. I'd especially like to thank Tanner Lockhead, Michael Pelle, and John "*I vote in favor of Democracy*" Guarco for their instrumental roles in this result, despite the best spiteful efforts of others.

Duke Athletics. There are 26 varsity sports at Duke, and 600+ student-athletes and their fans center their Duke experiences around athletics. I am so thankful to Duke Athletics for their support of the Chanticleer, from providing media passes so that we can photograph events, to providing photos when our staff is unable to cover something, to providing summaries of each team's accomplishments for the year for publication. I'd especially like to thank Art Chase for fielding my constant emails and not kicking me out of events even though I kept accidentally going where I wasn't supposed to, and to Duke Basketball for our little square on the floor from which we photographed the world's greatest basketball program playing in Our House.

Duke Photography. The class photo taken by Duke Photography during O-week each year is iconic, and we're thrilled to be able to include it again this year for the class of 2016.

Chanticleer staff. We have a small but growing team, and I'm so fiercely proud of the work they did this year to photograph events for this book. I am especially thankful to Ge Jin, Sierra Smith, and Ying Ni for their work, encouragement, reminders, support, and advice this year. Y'all are truly incredible, and I'm so blessed to have been able to work with you. Let's do it again sometime, maybe next year?

The Chronicle. It's undeniable that the Chronicle is the biggest source and distributor of news and information on campus. I am grateful as a student for the resources they provide to the student body, and as an editor for the photos they've contributed to this book.

Duke students. Thank you for supporting the yearbook in the referendum vote in April 2016, and thank you for recognizing the importance of a permanent reminder of your time at Duke in this book. Thank you, also, for helping make MY time at Duke the unforgettable experience it has been. Thank you for the bench burnings, the unprintable and hilarious Yik Yak commentary, and the reassurance that no, everyone failed that multi exam, it wasn't just me.

Contributing photographers. This book is made fuller by the inclusion of work by extremely talented people outside the Chanticleer team, and I'd like to thank Estlin Haiss, Dayou Zhuo, Alex Deckey, Hannah Kim, Linda Ren, Rica Zhang, Yanmin Ma, and all the other photographers who contributed for their photo submissions this year. Estlin, just so you know, you're the reason the Chanticleer is getting a drone, so thank you for your inspiration.

Lifetouch. Having the consistency of the same company do free senior portraits for the entire senior class every year is a luxury, and I am thankful to Lifetouch for the seamless system they have in place to provide us with those portraits.

Friends and family. To those who've stuck with me through middle-of-the-night photo editing, email proofreading, and my near-constant replies of "I can't, I'm shooting an event", I've probably already thanked you in person, but here it is immortalized in print: thank you. Alex and Lacey especially, I owe you for putting up with so much more than just the yearbook, but this is probably the single biggest thing, so thank you. This book means so much to me, and so do all of you—thanks for not making me choose.

You. If I had wanted a photobook for myself and my year at Duke, it would've looked a lot different and it would've been a lot easier to pull together. Thank you for reading, enjoying, and providing intangible motivation for us to create this thing that I've loved so much. Thank you also for tolerating my commentary wherever it crops up throughout this book. I think I'm funny sometimes, and I'm sure that's annoying.

I'm entirely positive that I've forgotten some really important people, and that's stressful, but at some point I have to send the book to print, so fingers crossed whoever it is forgives me. Please know that I'm super appreciative even if I didn't print it in ink in this place!

Meghan

Chanticleer Staff

This year, the yearbook team was a small but dedicated group who toughed through a year of limited resources and limited backup to produce the book you're currently holding. Congratulations, team!



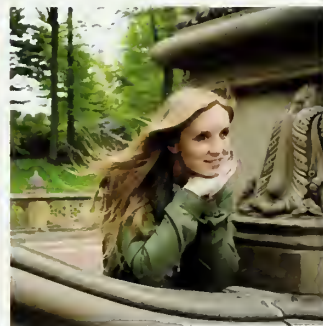
Meghan Fox
Editor-in-Chief



Ge Jin
Managing Editor



Ying Ni
Treasurer



Sierra Smith
Sports/Events Editor

Jordan Bollmann
Photographer

Nmelichukwu Anene
Photographer

Jack Myhre
Photographer

Maggie Locke
Photographer

Yajing Gao
Photographer

Melanie Park
Photographer

Jing Li
Photographer

Henry Yu
Photographer

Letter From the Editor

Well, you've made it this far. 200 pages isn't enough to fully capture a year at Duke, nor should it be. Our school is a beautiful, challenging, complex thing, and I wouldn't wish it any other way. We have so much available to us, and four years isn't nearly enough to do all the things, but we certainly try. I think that's one of the wonderful things about Duke students: you're never fully satisfied, and you never stop striving for something greater.

Class of 2016, you've already heard it a thousand times, but congratulations on your successful acquisition of a Duke degree! After countless hours of labs and papers and problem sets and late nights and scrubbing x's off your hands, you made it. Maybe you thought you wouldn't (who doesn't think about dropping out at some point?), but you did, and now you're probably out in the real world, or grad school, or some other adult thing that doesn't justify that foreign language requirement. Swing by campus sometime to catch up, see the (finally) reopened West Union, grumble about "when I was in school...", and reminisce about what may have been, at the time, the best four years of your life. You're DUKE GRADUATES, and you're incredible for that. (You'll have to pay for basketball tickets now, though. Sorry.)

Whether you're a member of the Class of 2016, a parent, a member of the Duke community, or a student graduating in '17, '18, or '19, I hope this book reminds you of some of the things you loved and didn't-love-quite-as-much about 2015-16 at Duke. It has been a labor of love for me and for our team, and we hope you've enjoyed it. We (mostly) enjoyed making it. (Honestly, if you didn't procrastinate and hate yourself for it by the end, does it even really count?)

This book is for you. Remember Duke and the time you spent here—it shaped your identity and made you who you are, for better or worse. I hope mostly better, but I don't know your life, so who am I to comment?

Finally, as I wrap up this book and this year, I'd like to invite you to think about a couple things:
Who are you, both at Duke and outside of the bubble?
How did Duke, and the people here, shape your identity?

To the Class of 2016, to those who actually read through this yearbook, and to those who read this whole letter without just skipping to the end: Congratulations. I appreciate you. Especially if you smile for the camera.

Best,

Meghan

Meghan Fox

Editor-in-Chief, *The Chanticleer*

Supposed to go to hell/class Carolina, our crippling debt, DSG trying to destroy the yearbook again, school-sponsored racism, Yik Yak, the patriarchy.





